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## Thursday



The U.S. is likely to end its case against Stevens.

**In the Clear?** DOJ moves to drop Stevens charges | 6

**Championed:** Pardon eved for boxing great Johnson | 4



A Bank Shot: Kentucky hopes hiring Calipari will pay off | 19

## **WeekendPass**

**Art Break:** Head to the Corcoran and immerse vourself in Maya Lin's 'Systematic Landscapes.





ROYAL TREATMENT: President Obama and first lady Michelle Obama meet with Queen Elizabeth II and Prince Philip at Buckingham Palace on Wednesday.

## **Obama: G-20 Will OK Deal**

#### President downplays rift among world leaders at summit

LONDON | Doggedly optimistic in the face of doubts, President Obama and British Prime Minister Gordon Brown predicted Thursday's emergency G-20 economic summit would produce a significant global deal to tackle the deepening worldwide recession.

Others weren't so sure. France warned on Wednesday that neither it nor Germany would agree to "false compromises" that softpedal a need for tougher financial regulation to curb abuses that contributed to the spreading chaos. And outside the carefully scripted meetings, protesters smashed bank windows and pelted police with eggs and fruit.

Thousands surged into London's financial district, blockading the Bank of England and breaking into a branch of the

Royal Bank of Scotland. Elsewhere, however, inside the meetings, Obama said differences among the presidents and prime ministers of the Group of 20 rich and emerging countries were "vastly overstated."

"I am absolutely confident that this meeting will reflect enormous consensus about the need to work in concert to deal with these problems," said Obama, who is under pressure to make a good showing in his first major international appearance. JANE WARDELL (AP)

❖ Global stage: President Obama is seemingly everywhere on the first full day of his European tour | Page 8



DO YOU THINK BIG UNIVERSITIES PAY THEIR ATHLETIC COACHES TOO MUCH? (A) YES (B) NO





62 45

## eyeopeners



#### **ALTERNATIVE**

#### People Forced to Rely On Common Sense

The West Michigan Whitecaps say they have no plans to put a warning label on an enormous new hamburger they're selling this season — despite a vegan advocacy group's request. Susan Levin, a staff dietitian for the Washington-based Physicians Committee for Responsible Medicine, sent a letter to the Grand Rapids minorleague team on Tuesday. She's asking that the 4,800-calorie burger be labeled a "dietary disaster" that increases the risk of cancer and heart disease The 4-pound, \$20 burger features five beef patties, five slices of cheese, nearly a cup of chili, and liberal doses of salsa and corn chips. Whitecaps spokesman Mickey Graham says the burger is a gimmick that's being promoted as an unhealthy menu item. (AP)



**FASHION** 

## A Spring In Her Step

Wednesday was the first day of the 36th Annual Exhibition for Inventions in Geneva, Switzerland, and all this woman could think about was shoes! Perhaps that's because she is Milene Pontarollo, the wife of spring-mounted high-heel shoe inventor Philippe Pontarollo. The spring is supposed to act as a shock-absorber, which is nice but won't help when the less coordinated damsels out there take a tumble anyway. (EXPRESS)

#### **TEACHER**

#### He Preferred the 'Dangers of Paintball' Lesson

Authorities in Salem, Ore., arrested a woman accused of driving 103 mph with her 10-year-old grandson in the car. Sheriff's Lt. Sheila Lorance said Deputy Ryan Postlewait saw the woman's Mazda 6 whizz by on Hylo Road on Sunday, and he confirmed the speed

fredastaireDC.com

on a radar gun. Though the road is known to attract speeders, Postlewait reported that he has never clocked anyone driving that fast. The driver, a 53-year-old woman, told authorities she was trying to teach her grandson about the dangers of speeding. (AP)

#### THEET

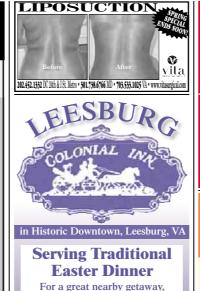
#### Man Goes Out on a Stolen Limb

A man who police say skipped out of paying for a prosthetic leg has been arrested. Police said the man was arrested March 9 at an Omaha, Neb., apartment and charged with conspiracy to sell methamphetamine. Pottawattamie County, Iowa, Sheriff Jeff Danker said the man was brought to his jail on suspicion of being in the country illegally.

That's when authorities discovered be was wanted

That's when authorities discovered he was wanted on a warrant for the theft of the leg. (AP)





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## **Nation**

## In Brief

#### WASHINGTON

## Todd Palin: Wife Never Went on a Shopping Spree

The husband of Alaska Gov. Sarah Palin says the Republican Party's lavish spending on her wardrobe during the presidential



Palin

campaign was "out of our control." In the May issue of Men's Journal, Todd Palin was asked about the more than \$150,000 that the Repub-

lican National Committee spent on clothes and beauty services for Palin, the GOP vice presidential nominee. "[My wife] never went to Saks, or any of that stuff," Todd Palin said. (AP)

#### **BOSTON**

#### Kenyan Aunt of Obama Granted More Time in U.S.

Zeituni Onyango, a Kenyan aunt of President Barack Obama who is fighting a deportation order, will remain in the U.S. for at least another year as she awaits a chance to make her case before an immigration judge in her bid for asylum. Obama has said he did not know his aunt was living here illegally and believes laws covering the situation should be followed. (AP)

## **GOP Offers Up Alternative Budget**

#### Republican plan is focused on tax cuts, overhaul of Medicare

WASHINGTON | Republicans in the House Wednesday pressed a budget plan that would cut taxes and radically overhaul Medicare, offering a stark alternative to blueprints offered by President Barack Obama and his Democratic allies.

The plan, drafted by Wisconsin Rep. Paul Ryan, the top Republican on the Budget Committee, also freezes overall spending on domestic programs passed by Congress each year and repeals most of the spending in Obama's economic stimulus bill.

Despite spending reductions, the plan projects permanent deficits exceeding \$500 billion, fueled largely by big tax cuts.

The GOP plan would offer a dramatically simplified tax code in which couples would have the option of a 10 percent rate on the first \$100,000 of income, with a 25 percent rate thereafter, with the



Senate Minority Leader Mitch McConnell of Kentucky, at podium, and other Republicans gather at the Capitol on Wednesday.

first \$25,000 of income exempt from taxation.

On Medicare, workers under the age of 55 would enroll in private plans and receive premium subsidies equal to the average Medicare benefit when they retire. Benefits would not be changed for people in the program or people 55 or older.

The plan has no chance of becoming law, but offers voters a contrast between the rival parties. Republicans have been on the attack, saying Obama's \$3.6 trillion budget for next year taxes, borrows and spends way too much.

Ryan said Obama's budget "is little more than a thinly veiled attempt by Washington to spend its way into prosperity, tax its way into tax relief, and borrow its way into debt reduction."

ANDREW TAYLOR (AP)



PIZZA Mmmm .... Bailout The Domino's pizza chain gave away nearly II,000 free pizzas because of a never-used promotion that a Web customer stumbled upon. Tim McIntyre, spokesman for Domino's, said the company had prepared an Internet coupon for an ad campaign that was later scrapped. McIntyre said somebody discovered that the code word "bailout" was good for a free medium pizza ordered online, and the information quickly spread on the Web Monday night. The code was finally deactivated Tuesday morning.

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### **Nation**

## Pardon Is Sought for Boxer

McCain says Obama should clear black heavyweight's name

WASHINGTON | Sen. John McCain wants a presidential pardon for Jack Johnson, who became the nation's first black heavyweight boxing champion 100 years before Barack Obama became its first black president.

McCain thinks Johnson, who died in 1946 at 68, was wronged by a 1913 conviction of violating the Mann Act by having a consensual relationship with a white woman — a conviction widely seen as racially motivated.

"I had admired Jack Johnson's



Jack Johnson was the nation's first black heavyweight boxing champion.

prowess in the ring. And the more I found out about him, the more I thought a grave injustice was

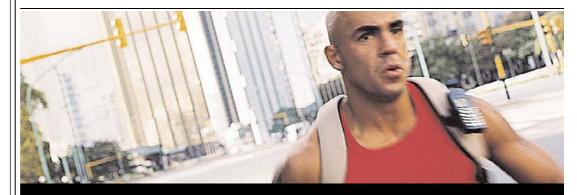
done," said McCain, R-Ariz.

Johnson won the world heavy-weight title on Dec. 26, 1908, after police in Australia stopped his 14-round match against the severely battered Canadian world champion, Tommy Burns. That led to a search for a "Great White Hope" who could beat Johnson. Two years later, the American world titleholder Johnson had tried for years to fight, Jim Jeffries, came out of retirement but lost in a match called the Battle of the Century. Johnson lost the title to Jess Willard in 1915.

In 1913, Johnson was convicted of violating the Mann Act, which outlawed transporting women across state lines for immoral purposes. (AP)

25

**THE NUMBER OF** votes separating Democrat Scott Murphy and Republican Jim Tedisco in the race to be New York's next U.S. representative, according to an Associated Press tally that gives Murphy the lead. The race was widely viewed as the first electoral test of President Obama's popularity and policies.



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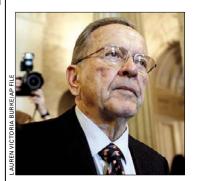
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## Nation



Former senator Ted Stevens lost his reelection bid after the corruption trial.

## AG: Drop Stevens' Conviction

#### Ex-Alaska senator will likely be cleared in corruption case

WASHINGTON | Faced with embarrassing revelations about withheld evidence, the Justice Department on Wednesday moved to reverse the conviction of former Alaska senator Ted Stevens, who lost his bid for re-election just days after a jury found that he had lied about gifts and home renovations.

Justice Department lawyers asked a judge to dismiss the indictment against Stevens and toss out his conviction — effectively killing their own courtroom victory with a shocking admission of misbehavior by prosecutors.

The Stevens case was plagued by problems that continued to pile up even after a jury found him guilty. The last straw, apparently, was the failure of prosecutors to turn over notes of a crucial interview in which a witness contradicted a statement he made later under oath at trial.

"I have determined that it is in the interest of justice to dismiss the indictment and not proceed with a new trial," Attorney General Eric Holder said.

The prosecutors who handled the trial have been removed from the case, and their conduct is under investigation. (AP)

### **Nation**

## **Iconic Work Found in Minn. Church**

Painting from 1851 was buried under a pile in janitor's closet

MINNEAPOLIS | An important 19th-century painting has been brought back to public view after languishing for decades, forgotten beneath a pile of reproductions in a church closet.

The Rev. Steven Olson of Gethsemane Lutheran Church in Dassel approached the Minneapolis Institute of Arts in 2007, looking



The Rev. Steven Olson, left, looks at "Christus Consolator" by Ary Scheffer at the Minneapolis Institute of Arts. The long-lost painting was popular in the 19th century.

My first
reaction [to finding it]
was stunned disbelief."

-THE REV. STEVEN OLSON
GETHSEMANE LUTHERAN CHURCH

for advice on how to preserve a painting he had found in a janitor's closet.

The museum's experts determined the painting was the longforgotten "Christus Consolator," which was painted by Dutch-born, French-trained artist Ary Scheffer, one of the preeminent Romantic painters in Paris of the first half of the 19th century.

Institute painting curator Patrick Noon called it an "extremely important historical and aesthetic object."

Scheffer's 1851 work was iconic in its day, and copies enjoyed wide circulation in Europe and America. But the original went unrecognized for 70 years in Dassel, a town of just 1,300 people 50 miles west of Minneapolis, until Olson came across it in the closet, underneath a pile of art reproductions.

"My first reaction was stunned disbelief," Olson said. (AP)



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## World

## Whirlwind Day for Obama in U.K.

President meets with range of world leaders at start of Europe trip

LONDON | He talked nuclear threats with Russia's president and gave an iPod to the queen of England.

And that was only the beginning. It was an eventful first day on the world stage for President Obama Wednesday, launching new arms control talks, placing China ties on fresh footing and calming fears about the ailing U.S. economy — seemingly everywhere, relaxed and smiling all the while.

Meanwhile, wife Michelle attracted breathless attention with every outfit and sip of tea.

The new president, in London for Thursday's high-stakes global summit on the financial meltdown, dashed through a dawn-to-dark schedule despite his head cold.

School children ran alongside his nearly 20-vehicle motorcade.

He was asked to give a pep talk to England's soccer team for its World Cup qualifying match (he declined) and to offer campaign tips to embattled British Prime



President Obama talks with Russian President Dmitry Medvedev in London.

Minister Gordon Brown ("Good policy is good politics," he said).

There was even a chance to talk dinosaurs with Brown's young sons and to spend two hours with Queen Elizabeth II.

Earlier Wednesday, Brown said that Obama had provided "renewed hope" around the world.

Russian President Dmitry Medvedev, whose nation has often assailed the U.S., offered his own praise, albeit more measured. His first meeting with Obama, he said, left him "far more optimistic" about Washington-Moscow relations.



**VIRTUAL CONNECTION** The G-20 summit, which begins Thursday, is posting videos featuring participants such as Spanish leader JOSÉ LUIS **RODRÍGUEZ ZAPATERO**, above, at www.londonsummit.gov.uk.

Obama held a whirlwind of oneon-one talks with those and other leaders, including Chinese President Hu Jintao. JENNIFER LOVEN (AP)

## **Protesters Clog London's Streets**

G-20 activists clash with police, call for action on global crisis

LONDON | G-20 protesters clashed with riot police in London on Wednesday, breaking through police cordons to vandalize the Bank of England and smashing windows at the Royal Bank of Scotland. One death was reported.

More than 30 people were arrested after about 4,000 anarchists, anti-capitalists, environmentalists and others clogged London's financial district for



Police confront protesters Wednesday outside the Bank of England in London. About 4,000 people gathered for "Financial Fool's Day" ahead of the G-20 summit.

what demonstrators had branded "Financial Fool's Day." An effigy of a banker was set ablaze, drawing cheers from crowds.

The protests were called ahead of Thursday's Group of 20 summit of world leaders, who hope to take concrete steps to resolve the global financial crisis that has lashed workers worldwide.

Police said a member of the public reported that a man had collapsed in the city's financial district. Police tried to resuscitate him, but he was pronounced dead at the hospital. RAPHAEL G. SATTER (AP)

Global perspective: For more coverage of the G-20 summit and related events, visit washingtonpost.com.

#### **ONLINE ORGANIZATION**

The G-20 Meltdown leaders used social networking Web sites to plan their protest.

people belonged to the organizers' Facebook group Wednesday night.

RBS and Bank of England stormed. That's what happens when you kettle people. Riot coppers edging closer. Gulp."

-@G20MELTDOWN'S TWITTER FEED DURING THE PROTEST WEDNESDAY

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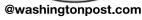
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### World



People who live in Tank, Pakistan, near the alleged hideout of Taliban leader Baitullah Mehsud, gather to protest suspected U.S. missile attacks Wednesday.

## Raid Kills 14 After Threat by Taliban

Suspected U.S. drone targets Pakistani area near Afghan border

ISLAMABAD | A suspected U.S. drone fired two missiles Wednesday at an alleged hideout connected to a Taliban leader who has threatened to attack Washington, killing 14 people and wounding several others, officials said.

The attack came a day after Pakistani Taliban leader Baitullah Mehsud claimed responsibility for a deadly attack on a police academy in the eastern city of Lahore, saying it was retaliation for U.S. missile strikes on militant strongholds along the Afghan border. Mehsud also vowed to launch an attack on Washington or even

the White House in phone interviews with The Associated Press and local media.

The FBI, however, said he had made similar threats previously and that there was no indication of anything imminent.

A local intelligence official told The Associated Press that the compound attacked Wednesday in a remote area of the Orakzai region near the Afghan border belonged to one of Mehsud's commanders.

Up to 30 suspected militants were at the compound when it was hit, and the Taliban have moved the dead and injured to an undisclosed location, he said.

The strike is believed to be the first in Orakzai, another sign the U.S. is expanding its attack zone. MUNIR AHMAD (AP)

#### **HEARSAY | MIDEAST**



"Whoever thinks that concessions ... will achieve something is wrong. He will bring pressures and more wars."

-AVIGDOR LIEBERMAN, ISRAEL'S FOREIGN MINISTER, WEDNES-DAY, IN HIS FIRST SPEECH SINCE TAKING OFFICE, CRITICIZING U.S.-LED PEACE TALKS WITH PALESTINIANS LAUNCHED IN 2007.

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## World

## S. Korea Seeks Support vs. North

#### Pyongyang threatens to shoot spy planes before rocket launch

SEOUL, SOUTH KOREA | South Korea's president sought Wednesday to galvanize support from world leaders to pursue U.N. Security Council punishment for North Korea if it proceeds with a rocket launch that is suspected to be a cover for a missile test.

In one-on-one meetings in London on the eve of the G-20 summit, President Lee Myungbak stressed the need for a "united response" among world leaders after Pyongyang carries out what it has said will be a satellite launch sometime from Saturday to the next Wednesday.

The U.S., South Korea and Japan believe the reclusive country is really testing its long-range missile technology, and they warn It is unclear what capability North Korea has to shoot down high-flying Boeing RC-I35s.

Pyongyang would face sanctions under a U.N. Security Council resolution that bans the country from any ballistic activity. North Korea has refused to back down, and issued warnings of its own, telling the U.S. it will "mercilessly" shoot down any spy planes that intrude into its territory and threatening Japan that any effort to intervene in the launch would be considered an act of war.

It is unclear what capability North Korea has to shoot down high-flying Boeing RC-135s, which can reach altitudes of nearly 10 miles. JAE-SOON CHANG (AP)

#### **RUSSIA** | EXPOSED



BARE BOTTOM: A policeman guards a statue of Vladimir Lenin that was damaged by a bomb on Wednesday in St. Petersburg.



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## Film Shows Zimbabwe's Jail 'Hell'

Activists hope footage of emaciated inmates spurs donors to help

JOHANNESBURG | Newly released images that provide a rare look inside a Zimbabwean prison show emaciated inmates too weak to stand and eating as if they can barely bring food to their mouths.

Human rights activists and former prisoners have spoken of horrifying conditions in the country's jails and prisons but there has been little firsthand evidence available.

Producer Godknows Nare spent four months on the behindthe-walls documentary, training insiders to capture the footage. His work, "Hell Hole," aired Tuesday on SABC, the South African state broadcaster, and was being syndicated internationally by Associated Press Television News



In a scene from the documentary "Hell Hole," a prisoner helps another wash.

**66** Just hearsay, without visual proof, is not enough to change people's minds."

> -GODKNOWS NARE 'HELL HOLE' PRODUCER

Wednesday. Nare said he hoped the film would persuade Zimbabwe's new coalition government and the international community to step in to help.

Attempts to reach the Zimbabwe Cabinet minister in charge of prisons Wednesday were not immediately successful.

In one scene from "Hell Hole." a man stands shirtless in a prison yard, his ribs and pelvic bone shockingly prominent until he pulls on a ragged T-shirt.

The Associated Press could not independently determine whether the prisoners' ailments were caused by the jail conditions or by preexisting conditions before their incarceration. DONNA BRYSON (AP)



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## Money



A line of job applicants snakes through a rope line for the CUNY Big Apple Job Fair on March 20 in New York. Competition for open jobs is fierce across the country.

## Recession's Wrath Is Felt in Every City

Report: Jobless rate rose in every major metro region in Feb.

WASHINGTON | Unemployment rates rose in all of the nation's largest metropolitan areas for the second-straight month in February.

The U.S. Labor Department reported Wednesday that all 372 metropolitan areas tracked saw their jobless rates rise in February from a year earlier. Indiana's Elkhart-Goshen and North Carolina's Hickory-Lenoir-Morganton areas, both hammered by manufacturing layoffs, registered the biggest annual increases.

The U.S. unemployment rate rose to 8.1 percent in February, the highest in more than 25 years. Economists predict the national jobless rate will climb to 8.5 percent in March. The government releases that report on Friday. It will prob-

ably hit 10 percent by the end of the year even if the recession were to end later this year, they said.

Eklhart-Goshen's jobless rate soared to 18 percent in February,

**8.1** 

The unemployment rate in the United States in February 2009, the highest in more than 25 years. up 12.5 percentage points. The area has been battered by layoffs in the RV industry.

The jobless rate in the Hickory-Lenoir-Morganton area jumped to 15.7 percent, a 9.3 percentage

point increase in the area that is heavily dependent on manufacturing jobs.

El-Centro, Calif., continued to lay claim to the highest unemployment rate — 24.5 percent. The jobless rate is notoriously high in the area, where many unemployed are seasonal agriculture workers.

JEANNINE AVERSA (AP)



MADOFF NO More Yacht Club Federal authorities seized disgraced financier Bernard Madoff's antique yacht and a smaller boat from two Florida marinas early Wednesday, part of an effort to recoup assets to pay back his swindled investors. The 55-foot yacht is worth \$2.2 million. (AP)

## **Money**

## **III. Officers Evict With Kindness**

#### Cook County force takes compassionate approach to hard job

NILES, ILL. | On a quiet street lined with neat homes and trim lawns, squad cars pull up to a suburban Chicago house where the owners have fallen behind on their mortgage payments.

Sheriff's deputies pour out

of the vehicles, but not to force the people out of their homes yet. This visit is one of three now required before residents are evicted.

They knock loudly, but nobody answers. Minutes later, they are gone, leaving only a paper glued to the door.

This is what the foreclosure crisis looks like in Cook County, where Sheriff Tom Dart made



Deputy Sheriff Scott Hunter posts an eviction notice Tuesday in Evanston, III.

headlines last fall when he briefly halted evictions of renters who did not know their landlords had defaulted on mortgages.

What has emerged is a kinder, gentler eviction process. Now banks must prove that tenants were notified 120 days in advance. Deputies visit the properties three times before the eviction, and a social worker helps connect the residents with public services —

sometimes even putting them in touch with new landlords.

It's one of the only known efforts by a sheriff's department to make evictions more compassionate. It all adds up to a procedure that may be unique in the U.S.

"I don't know of anyone else taking all those steps," said Fred Wilson, the National Sheriff's Association's director of operations, who says he plans to call Dart to get more details. "I would want to share those with our folks [because] they all see the same dilemma." DON BABWIN (AP)

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### Local

## Looks vs. Safety in Brick Debate

#### Montgomery County proposes ban on some walkway materials

To many urban dwellers and visitors, the brick sidewalks of downtown Bethesda, Capitol Hill and Annapolis are a charming, inviting part of the local landscape. But to others in high heels, pushing strollers and especially those in wheelchairs, the bricks can be a menace.

Elected officials in Montgomery County have taken up the cause of the disabled community and introduced legislation that would ban the use of bricks, cobblestones and



Jackie Simon, right, a member of Montgomery's Commission on People With Disabilities, thinks cobblestones and bricks are dangerous for people with disabilities.

bricklike concrete pavers for most new or reconstructed public walkways. Their aim is to ensure safe passage for residents who have trouble traversing uneven surfaces.

Under the legislation, backed by a majority of County Council members, bricks could be used as decorative borders and for already approved projects. But the effort has been met with resistance from leaders of Montgomery communities — including Chevy Chase Village, Silver Spring and Friendship Heights — who say they have successfully installed smooth, safe brick surfaces that in some cases are easier and less expensive to maintain than concrete.

The initiative has stoked debate that pits aesthetics against safety.

For Montgomery Village resident David Sharp, who travels by power wheelchair, the concerns are more physical. He would rather risk riding in a bike lane than contending with uneven pavers. The vibrations, he said, jiggle the chair up and down, side to side, making for an unstable ride. Sharp is belted to his chair because, he said, "it doesn't take much to pitch me forward and lose my balance."

"All we want is for people with wheelchairs to be able to go wherever their friends go without having more barriers to overcome," said Jackie Simon, a member of Montgomery's Commission on People With Disabilities.

ANN E. MARIMOW (THE WASHINGTON POST)

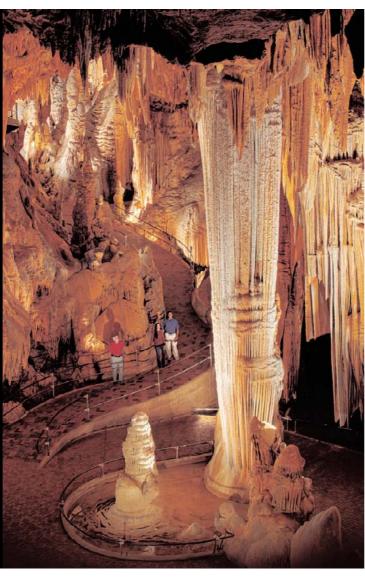
## Welcome to geology's hall of fame.

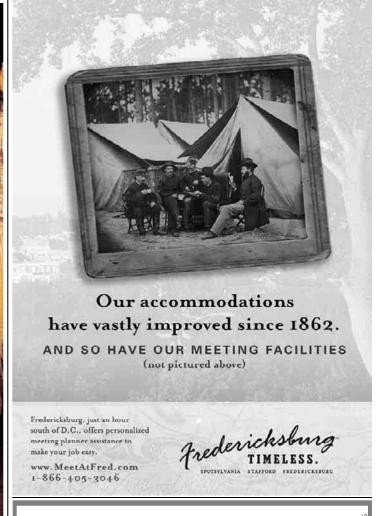
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## **D.C. Streetcars Behind Schedule**

## Anacostia trolley line project pushed back to sometime in 2012

The District's much-anticipated streetcar project is running behind schedule, pushing back plans to run the red-and-gray trolley in Anacostia from late this year to sometime in 2012, officials said.

The demonstration project is part of an ambitious plan to create a billion-dollar network of street-cars and rapid buses in the District over the next two decades. The city bought three new streetcars more than two years ago for \$10 million. But the cars have been in



The District bought three streetcars for \$10M for its demonstration project in Anacostia. The cars were manufactured in the Czech Republic and are stored there now.

storage in the Czech Republic as construction of the line has been delayed while officials debated where the Anacostia segment should run.

The warranty on the cars expires in July, and will have to be renewed at an extra cost. And the cost for the additional storage of the streetcars and related equipment is estimated to be \$860,000.

The latest holdup drew mixed reaction from community groups. "It's never good news to hear that something is still light years away," said Charles Wilson, president of the Historic Anacostia Block Association. Lena H. Sun (THE WASHINGTON POST)

### Pr. George's Stadium Study Hits House Snag

ANNAPOLIS, MD. | The Maryland House of Delegates Appropriations Chairman says he wants to see local support in writing before he resurrects a bill that would allow the state to spend money to study building a D.C. United stadium in Prince George's County.

Appropriations Chairman Norman Conway says he wants a letter from the Prince George's County Council, County Executive Jack Johnson and the support of the Prince George's general assembly delegation before he'll devote more of his committee's time to the issue. (AP)

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### Local

#### **CAPITOL HEIGHTS, MD. | IT'S ELEMENTARY**



HEAD OF THE CLASS: U.S. Secretary of Education Arne Duncan, left, and Maryland Gov. Martin O'Malley speak to students at Doswell Brooks Elementary after a news conference about education stimulus funding Wednesday.

## **Judge Dismisses Anthrax Lawsuit**

WASHINGTON | A federal judge on Tuesday threw out a \$12 million lawsuit brought by a former State Department mailroom worker who was hospitalized after handling an anthrax-laced letter.

David Hose was exposed to

anthrax spores in October 2001 while working as a contract supervisor in a State Department mail facility in Sterling, Va., and he spent more than two weeks in intensive care.

The letter he handled was

addressed to Sen. Patrick Leahy, D-Vt. U.S. District Judge Paul Friedman agreed with the government that Hose could not sue because Virginia's Workers' Compensation Act prohibited a lawsuit over his injuries. (AP)

### The Lotteries

Wednesday, April 1

#### **DISTRICT**

Mid-day Lucky Numbers	4-1-
Evening Lucky Numbers (Tues.)	5-0-
Mid-day DC 4	1-6-8-8
Evening DC 4 (Tues.)	1-7-0-7
Rolling Cash Five (Tues.) 4-6-2	21-24-25
Daily 6 (Tues.) 5-II-I3-I7-27	-29 (26)

#### MARYLAND

Mid-day Pick 3	0-6-1
Evening Pick 3 (Tues.)	5-4-0
Mid-day Pick 4	3-4-8-0
Evening Pick 4 (Tues.)	9-1-3-3
Match 5 (Tupe )	7-17-21-23-26 (14)

#### VIRGINIA

Mid-day Pick 3	7-5-9
Evening Pick 3 (Tues.)	7-9-5
Mid-day Pick 4	9-1-7-5

Evening Pick 4 (Tues.) **8-9-9-9**Mid-day Cash 5 **6-14-22-29-32**Evening Cash 5 (Tues.) **2-13-27-29-32** 

#### **MULTI-STATE GAMES**

Mega Millions (Tues.) **14-39-47-48-53** Mega Ball **29** 

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## **Sports**

## Winning Just the Ticket for Caps

Washington's success on the ice translates into a boon for sales

CAPITALS | As Alex Ovechkin and the Washington Capitals close in on a second-consecutive Southeast Division title, the franchise is nearing an equally impressive accomplishment off the ice.

## I really think we'll enter next season without a ticket to sell."

-TED LEONSIS, CAPITALS OWNER

Within days, the Capitals expect to be sold out of the nearly 12,000 tickets they've allocated for full-season plans for next season. When that happens, the sales staff will be forced to do something perhaps only majority owner Ted Leonsis envisioned when he purchased the team 10 years ago: Put names on a waiting list.

"I really think we'll enter next season without a ticket to sell," Leonsis said this week at his team's



Capitals star Mike Green hands a puck to some fans before a game. After a run of success, the Capitals are now becoming the hottest ticket in the Washington area.

4,500

The number of season-ticket holders the Caps had two seasons ago, near the bottom of the league.

12,000

The number of expected season-ticket holders next season.

practice facility in Arlington. "I always believed that if we put out a [good] product and the team played well, it was possible."

The Capitals have already broken the franchise record for sellouts in a season with 25 and are averaging more fans per game than at any time in their history. Both records figure to be rewritten next season.

With less than two weeks remaining in the regular season, there are fewer than 100 full-season seats available for next year, said Jim Van Stone, the team's vice president of ticket sales.

The team's success off the ice began with its turnaround on it. Ovechkin and his teammates were closing in on their second consecutive title entering Wednesday's game against the New York Islanders.

As recently as two years ago, the Capitals ranked near the bottom of the NHL with a season-ticket base of about 4,500. When the 2009-10 season begins in October, they expect to rank in the top third with a base of nearly 12,000.

"The focus now is about retention," said Tim McDermott, the team's' senior vice president. "A couple of years ago, I remember hearing Ted telling some prospective season-ticket holders: 'Get in now. It's like buying Google stock at 36 cents.' Ted was right on. Our meteoric rise has been very Google-like." TARIK EL-BASHIR (THE WASHINGTON POST)

### In Brief

#### ЛІАМІ

### Stallworth Charged With DUI Manslaughter in Crash

Cleveland Browns wide receiver Donte' Stallworth was charged

Wednesday with killing a pedestrian last month while allegedly driving drunk in Miami. An arrest warrant charging Stallworth, 28, with DUI man-



Stallworth

slaughter was filed in the March 14 accident that killed 59-year-old Mario Reyes. If convicted, Stallworth would face a maximum 15-year prison sentence. Stallworth's blood-alcohol level after the crash was .126, well above Florida's legal limit of .08, according to results of a blood test. Stallworth will also be charged with DUI. (AP)

#### DALLA

## Officer Who Stopped NFL Player at Hospital Resigns

A Dallas police officer who detained an NFL player in a hospital parking lot while the player's mother-in-law was dying inside has resigned. An attorney for Officer Robert Powell said Powell resigned Wednesday over the March 18 incident in which he drew his gun and threatened Houston Texans running back Ryan Moats. (AP)



**OBAMA NOT His Game** President Obama said Wednesday he's taken enough flak for making his NCAA college basketball selections; he's not about to wade into European soccer — or, as he correctly called it in London, "football." A reporter asked Obama his picks for the upcoming World Cup qualifier between England Ukraine, but he balked. "The last thing I'm going to do is wade into European football," Obama said. "I didn't get a briefing on that, but I sense that would be a mistake." (AP)



## **Sports**

## Tar Heels Live Up to Expectations

#### North Carolina is on a roll as it preps for another Final Four

NCAA HOOPS | North Carolina is right where it expected to be — back in the Final Four and playing like the favorite to win the national championship.

Getting there, however, was a little tougher than expected.

The Tar Heels lost key players to injury or suspension. They started 0-2 in the Atlantic Coast Conference not long after some speculated the team could go unbeaten. And the pressure for a return trip to the Final Four for the title that got away only grew.

Now, two wins from that goal, it weighs as heavily as ever.

"I do think a lot of people did expect them to be undefeated, and a lot of people said, 'It must be great to Carolina. It must be easy. You win all the time,'" said Villanova coach Jay Wright, whose team faces the Tar Heels in Saturday's national semifinals. "It's not. It's tough. It amazes me how they handle it."



North Carolina freshman Tyler Zeller slams the ball earlier this year. Zeller's first trip to the Final Four this year is a record 18th for the storied basketball team.

The Tar Heels (32-4) have handled expectations just fine in the NCAA tournament, winning four games by double figures each time. That includes a pair of convincing wins against Gonzaga and Oklahoma in last week's South Regional games, sending the Tar Heels to a record 18th Final Four.

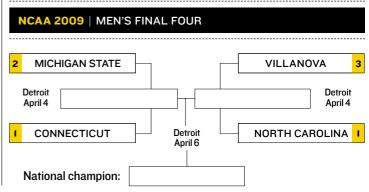
Of course, anything less would have been a disappointment.

The Tar Heels won a school-record 36 games last year before an ugly loss to Kansas in San Antonio. National player of the year Tyler Hansbrough soon decided he'd return for his senior season, but underclassmen Ty Lawson,

Wayne Ellington and Danny Green all flirted with the NBA before returning to school.

During a teleconference Monday, coach Roy Williams said the trio came back because they weren't guaranteed first-round draft picks, not to win a national championship.

"There's no question that it was a factor, but I keep trying to emphasize it was not the biggest factor," Williams said. "They had a great option, and that great option was trying to come back and win as many games as they could possibly win and have another chance. After the decision was made for those personal reasons, they did collectively embrace the idea that ... 'Let's see if we can do better this year." AARON BEARD (AP)





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## [on the] SPO



#### What did you do

on your last vacation? At 33 years old, Tom Avery, who trained as an accountant, has

trekked the North and South poles on foot, climbed innumerable mountains, got his name into the Guinness Book of World Records and met the queen of England. He's also written a book, "To the End of the Earth," detailing his team's attempt to conquer the North Pole using the same dogs, sleds and specifications used in U.S. Naval Cmdr. Robert Peary and explorer Matthew Henson's 1909 climb, more for Peary's glory than his own. Avery discusses his journey at the National Geographic Society on Friday, and on Monday, the 100th anniversary of Peary and Henson's trek, he will head up a commemorative ceremony for the explorers at their Arlington National Cemetery grave sites.

#### Where does this passion for climbing come from?

I don't know. I mean, for me, it really began when I first read about these great characters from the past, these amazing explorers in history. I guess I was captivated by their stories, and I wanted to experience a bit of what they had.

#### You couldn't just read about it?

It's a combination of that and my passion for snow. Ever since I was a child, I've been infatuated by



#### **\* Tom Avery**

EXPLORER, AUTHOR, MOTIVATIONAL SPEAKER

snow, and I still am. It's quite sad. really. ... I guess I was an adventurous child who liked climbing up bookshelves and trees.

How does one get to the North Pole

The South Pole, we went on foot – we traveled with sleds, on skis.

So, you're cross-country skiing while yanking on a sled.

That's it. You're pulling what is, effectively, a bathtub through what is basically a sandpit.

The North Pole was very different, because what we set out to do was to re-create the incredible journey made by Peary and Henson, these amazing explorers who, in 1909, claimed to have conquered the North Pole. ... We used the same method of dog teams.

#### You're out of poles — what's next?

Once you've done both poles, there are no more poles. That's where I've turned my attention next, back to the mountains. ARION BERGER (EXPRESS)

→ National Geographic Society, 17th & M streets NW; Fri., 7:30 p.m., \$18; 202-857-7700. (McPherson Square/ Farragut West); Arlington National Cemetery, Memorial Bridge, Virginiaside; Mon., 10 a.m., arlingtoncemetery.org. (Arlington Cemetery)

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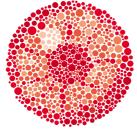
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## A Crusade Against Religion

#### In 'The Faithkiller,' an atheistic superhero gets mixed reactions

BELIEFS | Imagine a show about an atheistic superhero whose mission is to "cure" religious extremism, which has been discovered by scientists as a genetic flaw.

It's hard to see that one getting past the network executives, but that's exactly what happens in Gwydion Suilebhan's "The Faithkiller," Taffety Punk Theatre Company's latest offering. Using a dizzying array of media and a talented cast, director Marcus

Kyd weaves together a production that's both amusing and thoughtprovoking.

The play contains a half-dozen story lines, but at its center is a young TV producer, Mary (Kimberly Gilbert), who resurrects her recently discovered grandfather Henry's (Steve Beall) 1940s radio character, the Faithkiller. Instead of Henry's World War II Nazifighting soldier, however, Mary's slightly futuristic Faithkiller is an atheistic superhero.

Henry isn't pleased. Neither is Mother Manda (Tanera Hutz), a Baptist community leader who leads a public crusade against the show,



Kasaun T. Wilson plays a troubled individual in "The Faithkiller."

which has become extremely popular. But her elderly neighbor, Elijah (Joseph W. Lane), enjoys both the 1940s and modern versions of the show with his troubled grandson, Cool (Kasaun T. Wilson).

Scenes depicting the 1940s radio broadcasts — with sound effects by Frankie (Michael John Casey) - provide particular delight. "The Faithkiller" might be balancing one too many stories, but its able cast and direction provide much to enjoy. FRIN TROMPETER

→ Capitol Hill Arts Workshop, 545 7th St. SE; through April 18, \$10; 800-838-3006. (Eastern Market)

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↑ Maz Jobrani, Lisner Auditorium, April 25, \$35; 202-994-6800.

Keola & Moana Beamer, Birchmere, April 20, \$29.50; 703-549-7500.

Andes Manta, Alden Theatre, April 26, \$14; 703-790-0123.

A Bronx Tale, Hippodrome, April 14, \$20-\$55; 410-752-7444.

Two to Tango, Lyric Opera House, May 9, \$27.50-\$37.50; 410-685-5086.

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Saturday, April 4 at 8 p.m.

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**EXHIBITION: Claude** "Fiddler" Williams and the Kansas City Jazz Scene

April 2 through May 31 Archives Center Display, National Museum of American History

MEET OUR MUSEUM TALK: Curator Reuben **Jackson presents, "Anatomy** of a Murder: An Ellington Classic Reconsidered

Thursday, April 2; Noon Flag Hall, National Museum of American History

**TOUR:** Jazzin' It Up

Docent-led tour of jazz-related art Friday, April 3; 2 p.m.

F Street Lobby, Smithsonian American Art Museum

**EXHIBITION:** Duke Ellington and Billy Stravhorn: **Jazz Composers and** their Signature Works

April 4 through June 28

Albert Small Documents Gallery National Museum of American History

**FAMILY DAY: JAM at SAAM** Saturday, April 4; 1-4 p.m. Kogod Courtyard, Smithsonian

American Art Museum Stories, Crafts and a kid's jazz concert by the Baltimore Jazz Alliance

**CONCERT: Smithsonian** Jazz Masterworks Septet: Revisiting Miles Davis's 'Kind of Blue" and his Modal Period Saturday, April 4; 7:30 p.m. Baird Auditorium, National Museum of Natural History. Tickets Required: Call 202-357-3030

**CONCERT: Smithsonian** Jazz Masterworks Septet: **Revisiting Miles Davis's "Kind** of Blue" and his Modal Period Monday, April 6: 1 p.m.

Childers Recital Hall, Howard University •••••

JAZZ AND POETRY AT THE FOLGER **A CONVERSATION: Michael** Harper & A.B. Spellman Monday, April 6; 7:30 p.m.

Elizabethan Theater, Folger Shakespeare Library Tickets Required: Call 202-544-7077

MEET OUR MUSEUM **TALK:** Curator John Hasse introduces composers extraordinaire, Duke Ellington and Billy Strayhorn

Thursday, April 9; Noon Flag Hall, National Museum of American History

**CONCERT: Thoroughly Modern: Mildred Bailey Songs** 

Saturday, April 11; 2 p.m. and 4 p.m.



**CONCERT AND CONVERSATION: Celebrating Benny Goodman** Tuesday, April 14; 7:30 p.m.

Carmichael Auditorium. National Museum of American History. Tickets Required: Call 202-357-3030

Goodman band members Bucky Pizzarelli and Joe Wilder recall Goodman with a performance and onstage conversation.

**CONCERT:** Take 5! JAM Fest **Blues Alley Youth Orchestra** 

Wednesday, April 15; 5 p.m. - 8 p.m.

Kogod Courtyard, Smithsonian American Art Museum •••••

**TOUR:** Jazzin' It Up

Docent-led tour of jazz-related art Wednesday, April 15; 6 p.m.

F Street Lobby, Smithsonian American Art Museum

MEET OUR MUSEUM **TALK: Curator Michelle Delaney discusses Duke Ellington, Scurlock Family Friend** Thursday, April 16; Noon

In "The Scurlock Studio and Black Washington: Picturing the Promise" exhibition, National Museum of American History

..... **CONCERT: Take 5! JAM Fest** 

Bemcha! Latin Jazz Fusion Concert Thursday, April 16; 5 p.m. - 8 p.m.

Kogod Courtyard, Smithsonian American Art Museum

**TOUR:** Jazzin' It Up Docent-led tour of jazz-related art Friday, April 17; 2 p.m.

F Street Lobby, Smithsonian American Art Museum

••••• **CONCERT:** Take 5! JAM Fest Thad Wilson Jazz Orchestra

Friday, April 17; 5 p.m. - 8 p.m. Kogod Courtyard, Smithsonian American Art Museum

**CONCERT:** John Eaton and Friends: A Salute to **American Song and Jazz** 

Friday, April 17; 7:30 p.m. Rasmuson Theater, National Museum of the American Indian. Tickets Required: Call 202-357-3030

Pianist John Eaton—along with bass maestro Tommy Cecil and some of Washington's music experts-delve into the best of American's popular music. Rob Bamberger, host of WAMU's radio show "Hot Jazz Saturday Night," moderates a conversation.

**CONCERT: "Gypsy Jazz" Gypsy Cimbalom Band** with Kalman Balogh Saturday, April 18; 7:30 p.m. Rasmuson Theater, National Museum of the American Indian. Tickets Required.



**CONCERT: The Navv Commodores: A Benny Goodman Tribute and Military Salute** Monday, April 20; Noon.

Baird Auditorium, National Museum of Natural History

**MASTER CLASS: Coltrane Transcriptions** 

Wednesday, April 22; Noon Carmichael Auditorium National Museum of American History

**CONCERT: Smithsonian** Jazz Masterworks Trio at Smithsonian Craft Show **Preview Night** 

Wednesday, April 22; 6:30 p.m. National Building Museum. Tickets Required: Visit www.smithsoniancraftshow.org

**CONCERT:** Big Band JAM Student Rig Rands

Thursday, April 23; 11 a.m. -5 p.m. Sylvan Theater, Washington Monument grounds. Free, No Tickets Needed for this event

**CONCERT:** Celebrating JAM! Friday, April 24; 10 a.m.

Smithsonian Craft Show/National Building Museum. Tickets Required: Visit www.smithsoniancraftshow.org

...... **MASTER CLASS: "The Future** of the American Songbook"

Friday, April 24; 1 p.m. Rooms 4018 and 4019 National Museum of the American Indian

TOUR: Jazzin' It Up Docent-led tour of jazz-related art Friday, April 24; 2 p.m.

F Street Lobby, Smithsonian American Art Museum

**CONCERT:** Celebrating JAM!

Saturday, April 25; 10 a.m. Smithsonian Craft Show/National Building Museum. Tickets Required: Visit www.smithsoniancraftshow.org

••••• **FAMILY DAY: Victory Mail, Victory Music** 

**Saturday**, **April 25**; 2 – 4 p.m. National Postal Museum

Hands-on Family Day examining WWII through postal history, jazz music and swing dance.

..... **CONCERT:** Smithsonian Jazz **Masterworks Orchestra** 

Saturday, April 25; 5 p.m. Sylvan Theater, Washington Monument grounds Free, No Tickets Needed for this event

**CONCERT AND** CONVERSATION: A Conversation and Performance with **Danilo Pérez and his Trio** 

Sunday, April 26: 3 p.m. Carmichael Auditorium, National Museum of American History

Danilo Pérez and his Trio: onstage interview and performance of Pan-American jazz



FILM AND DISCUSSION: "Chops"

Wednesday, April 29; 3 p.m., 5:30 p.m. and 8 p.m.

Discovery Theater, S. Dillon Ripley Center. Free, No Tickets Needed for this event

In celebration of **Duke Ellington's** 110thbirthday, director Bruce **Broder premieres** "Chons" in D.C.







Smithsonian

OFFICIAL WEB SITE:

**SMITHSONIANJAZZ.ORG** 

WAMU 88.5 FM AMERICAN UNIVERSITY RADIO

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"Systematic Landscapes" marries Maya Lin's environmentalist leanings with her talent as an artist. At left, Lin stands with her "Bodies of Water" series, and above, she helps install one of her wire pieces.

#### Maya Lin creates art with the intention of making her audience comfortable in it

SCULPTURE | There's something altogether charming about watching Maya Lin climb to the top of an 18-foot hill like a little girl. She stands at the highest peak and reaches for the ceiling.

"All my work has a level of scale to it. It's to be experienced, not just looked at," she says.

"Systematic Landscapes," Lin's latest installation exhibition, is eight years in the making. The Corcoran has been converted into a veritable environment, contained and calibrated with algebraic precision. It also marks a new direction for the artist, who became an international phenom as a 21-yearold architecture student at Yale when she won a design competition to erect Washington's Vietnam Veterans Memorial. Just don't use the word "monument" when describing her latest work.

"People have said that I'm making monumental pieces, but I don't see them in that light," she said. "They're immersive, really. I want to bring people into an environment. So, I made a hill that would exist indoors, and I wanted it to suggest the land. I built it high, as high as it could possibly be inside

## French J. The pieces invite you in rather than overwhelm you with their mass." Environments **66** [The pieces]

an enclosed space."

Gallerygoers are encouraged (required, really) to walk underneath "Water Line," a hanging sculpture that maps the geographic physique of the remote Antarctic island of Bouvet.

"Landscape in its very nature is intimate. So, when you see an object that should be outside on the inside of a space, psychologically different things happen. As you walk through the works, you're really becoming a part of them," she says.

"Blue Lake Pass," a particleboard construction, simulates the mountain range near Lin's Colorado home — where she lives part of the year with her husband and two children.

"Blue Lake Pass' takes a different approach to the pure surface of earth," she says. "Fundamentally, how do we relate to the land?"

Then there's that hill. "2 x 4

Landscape" is made of 40,000 board feet of sustainably harvested, utility-grade hemlock. Assembly takes 15 days for a team of 10 to complete. It's time well spent.

Spend a full afternoon at the Corcoran to appreciate every nook, crag and cranny.

"'2 x 4' looks like a cresting water wave, but from other perspectives it looks like a hill. You can't decide if it's a landform or liquid. There's a tension in that," she says. "I like to alternate between dunes and water formations."

The trompe l'oeil that Lin achieves is hardly just trickery. "Most of my works are commissioned and large-scale. But I want to do landscapes with an immersive

quality. You're going to be enveloped in a spatial experience. I wanted to take what I'd done outside, and the expectations of a landscape, and bring that indoors," she says.

Lin is both artist and environmentalist. Deciding which job fits her better is something she shrugs off. She continues to study and celebrate nature, and articulates her adulation for it through her immense works.

"I think my art is anti-monumental. No matter how big the pieces get, they have interior characteristics to them. They invite you in rather than overwhelm you with their mass," she says.

"I have a deep and profound respect for the natural landscape. And there's a convergence between memorial and nature in 'Systematic Landscapes.' Aspects of what you see you might not think about, but you'll feel something where that tension between art

and nature exists."

Seen from afar, the blond wood behemoth "2 x 4" suggests an expanse of ocean waves that have been bit-mapped on a computer screen and rendered in suspended animation. Sure, it's a giant installation, but there's a delicacy to its balance of components.

"I build models to study nature and its physical construction," she says. "And the beauty is, you don't know what it is you're really looking at until you experience it. I'm a committed environmentalist. I link what I see outside to what I'm doing inside."

Spend a full afternoon at the Corcoran to appreciate every nook, crag and cranny Lin has sculpted. At first, standing before one piece, you may be disinclined to weave about (and into) it. Ignore that selfconscious prohibition. Lin wants you to wander and gander with childlike fascination.

"Systematic Landscapes' is about curiosity. My curiosity led me to build a hill inside. Every time I see the piece, I run up to the top to see how close to the ceiling I can get. If it weren't unsafe for the public to do the same, I would love others to be able to experience that, as well." Christopher Correa

→ Corcoran Gallery of Art, 500 17th St. NW; through July 12, 202-639-1700. (Farragut North)

## WeekendPass Entertainment

## Sound of Conscience

#### Colombian musicians Aterciopelados are as globally aware as they are talented

RIGHTS | With a name that literally means "velvety ones," Aterciopelados live up to their moniker by playing feel-good ethereal electronica and funk fused with traditional folk music from their native Colombia. They also manage to take these smile-inducing rhythms and infuse them with powerful messages, denouncing violence and political injustice and standing up for women's rights and the environment.

One can imagine the band's socially conscious messages and groovy beats fitting in during the 1970s. "I could see my music being hippie, totally," said Atercios' (as they are known) lead singer, Andrea Echeverri, in Spanish. "I believe in their pacifist philosophy, and their love of nature. My sentiments are with the hippies."

And in the spirit of the '70s, Atercios — which also features bass player Hector Buitrago donated their song "Canción Protesta" and helped rework the lyrics into the catchy "Price of Silence" song for human rights, sponsored by Amnesty International earlier this year. The song brought together an all-star cast of global musicians - Atercios, Julieta Venegas, Stephen Marley, Natalie Merchant and Cucu Diamantes — and was filmed at the United Nations General Assembly. It also reunited the band with longtime friend Andres Levin of Yerba Buena, who produced Aterciopelados' successful 1998 album,



Hector Buitrago and Andrea Echeverri prioritize human rights and the environment.

"Caribe Atómico."

"The end result was incredible," said Etcheverri. "Working again with Andres was muy chevere, very cool. You truly got the sense of the multiculturalism. You can go from Hindu to African beats to

Latin sounds. It's a mix of multiple countries that spreads our message to fight for human rights."

Another cause the band has backed is the Destierro y Reparación project, which aims to bring attention to the forced displacement of native peoples in Colombia (and other parts of Latin America) and proposing a Colombian constitutional referendum declaring that the country's bodies of water deserve

#### [Atercios] take smile-inducing rhythms and infuse them with powerful messages.

basic rights. This particular passion is highlighted in last year's "Rio" an album dedicated to their beloved Colombia River.

"It's like having a coffee everyday: You have to think about the environment all the time," Etcheverri said. "The climate is crazy. There's rain when there should be sun and flooding in all parts. As musicians, what we can do is create awareness and hope to change people's attitudes about Mother Earth. We have to reconnect with her." ALFREDO FLORES

→ The State Theatre, 220 N. Washington St., Falls Church; Thu., 7 p.m. doors, 8:30 p.m., \$26; 703-237-0300, The state the atre.com.

## Art vs. Destruction

#### 'Wounded Splendor' stands in solidarity with our ailing planet

BEAUTY | Sometimes we all need a little encouragement to recycle. Storyteller, musician and poet David Gonzalez is working on a multimedia piece, "Wounded Splendor," for the Clarice Smith Performing Arts Center about the way people treat the world. The piece, which will include work-inprogress showings this weekend, includes monologues, poems, video and imagery, which Gonzalez and his collaborators will "sculpt into a suite." Composer-jazz pianist Daniel Kelly created the music.



David Gonzalez has committed tons of creative energy to his multimedia piece.

Gonzalez said the idea for "Wounded Splendor" came from "years of visiting places of natural beauty and visiting places of tremendous man-made disasters."

"I've climbed to the top of Kilimanjaro," says Gonzalez. "I've been to the bottom of the Grand Canyon, and I've seen the horrible things we've done to the planet. When you see something beautiful being hurt, it's a call to arms."

Gonzalez has written epic poems about the Hudson River Valley, but this is the first time he's looked at environmental destruction and ways to combat it.

One monologue has a local slant. Gonzalez talks about people who clean dirty bodies of water, like the Anacostia River.

"Wounded Splendor," which will culminate in a 2010 world premiere, is part of an April series at the center called "Living in Our Landscape," with discussions and performances about the natural world. AMY CAVANAUGH

→ Clarice Smith Performing Arts Center, corner of University Boulevard and Stadium Drive, College Park; Sat., 3 p.m. and 8 p.m., \$25; 301-405-2787, Clarices mithcenter.umd. edu. (College Park)

#### MUSIC | OF THE WORLD



EN FRANÇAIS, ETC.: French singer, songwriter and multi-instrumentalist Sebestian Tellier is at the 9:30 Club on Friday, serenading you in French, Italian and English. He's multi-talented AND multilingual.



THE ANTI-POKER FACE: Lady GaGa takes little issue with putting her personality and her personal life in the public eye.

## Fame Becomes Her

#### Lady Gaga is poised to rule the world of pop as the edgiest queen in its history

STARDOM | Lady GaGa is what one might call a character. From her pantless outfits to her outrageous hair accessories, she's a unique entertainer out to prove she has star quality on her "Fame Ball" tour. Tonight's D.C. shows have been postponed — visit 930.com for details.

Since the release of her album, appropriately titled "The Fame," GaGa's infectious dance music and glamorous style have made her a pop icon rivaling the likes of Britney Spears and Beyonce. But all the talk doesn't phase GaGa, and while most artists try to stay out of the spotlight, she walks on the wild side, rocking lethal-looking outfits with a flair all her own.

The New York native, born

Joanne Stefani Germanotta, started on the path to stardom at 17 years old when she was accepted to New York University's Tisch School for the Arts. Her time at NYU was brief, however, and GaGa left the school to perform on New York's Lower East Side before getting

#### She walks on the wild side, rocking lethal-looking outfits with a flair all her own.

scooped up to write for artists such as Spears and Akon.

GaGa's primary interest is captivating her audience. "Some artists want your money so they can buy Range Rovers and diamond bracelets, but I don't care about that kind of stuff. I want your soul," said GaGa in last month's issue of Blender Magazine.

Even through her music has a glitzy feel and is packed with techno beats, GaGa still manages to expose her soul in her lyrics. Whether it's her sexy vixen side, who sings about taking a ride on someone's "disco stick," or a portrait of heartbreak in songs like "Brown Eyes," GaGa's fans are eating it up.

Her dance moves and free sexual expression have even led some to call GaGa the next Madonna, but GaGa just wants to be herself. So far, that plan is working, and as GaGa continues to push boundaries, she raises the bar for popular culture and fashion. The pop princess designs her own clothes, and although some might not consider a dress made of plastic to be "clothing" in the traditional sense, it is just another example of GaGa's natural role as a trendsetter. ADAORA OTIJI

→ 9:30 Club, Thu., 6 & 10:30 p.m. - These shows have been postponed. Details at 930.com

## In With The Folk Crowd

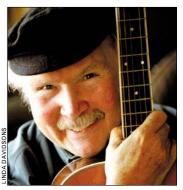
#### Tom Paxton chats about his set list and Grammy gratitude

Q&A | Folk singer Tom Paxton prefers focusing on the present, but his fans continually drag him back to a glimmering past: Greenwich Village, circa 1963, when Paxton drank with Bob Dylan. Paxton's best songs (such as "Ramblin' Boy") offer easy-going beauty and were regularly covered by artists such as Pete Seeger, Dolly Parton and Neil Diamond.

#### What are you tired of being asked about in interviews?

Bob Dylan — I got along very well with him — it's just: I'm tired of talking about Bob Dylan.

The cliché is that one gets more conservative with age. Have you found



Paxton doesn't dwell on the past he's focused on his here and now.

#### that to be true?

I think that's such balonev.

#### What do you have planned for your Wolf Trap show?

The must-dos and mainly songs from the last 15 years, particularly from the latest CD, "Comedians and Angles," which was nominated for a Grammy this year.

#### And you got a Lifetime Achievement Grammy, too.

I did. Holy smokes. ... I had no idea it was coming. And I'm so deeply grateful for it. TIM FOLLOS

→ Wolf Trap, 1635 Trap Road, Vienna, Va.; Thu., 8 p.m., \$20; 703-255-1860, wolf-trap.org.

#### **FOLK TUNES | SISTER ACT**



RELATIVE SUCCESS: Katryna and Nerissa Nields are a mini-family band. The pair have been spreading the folksy love since the early '90s. Catch them at Jammin' Java on Friday playing updated versions of their childhood favorites.

## express



**PERFORMANCES** 

#### **American** University presents THE GORENMAN **BEETHOVEN PROJECT**

Yuliya Gorenman plays Beethoven as part of her continuing series.

April 4 at 8 PM Abramson Family Recital Hall

Tickets/Info: 202-885-ARTS

#### **WOOLLY MAMMOTH**

Wed - Sat 8pm, Sun at 2 & 7pm

## ANTEBELLUM

World premiere by Robert O'Hara A LUSH ROMANTIC MELODRAMA WITH A MYSTERIOUS TWIST SET IN 1939 ATLANTA AND GERMANY. 202-393-3939 • woollymammoth.net

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Sat/Sun @ 2:30 TKTS/INFO: 410-772-4900 www.repstage.org

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**PERFORMANCES** 

#### CLEAN ORCHESTR Sylvia Alimena, Music Director

Sun. April 5 at 3 p.m.

Schwantner: Chasing Light **Washington Premiere** 

Joseph Schwanter's Chasing Light is part of Ford Made In America, A Partnership Program of the League of American Orchestras and Meet the Composer

Beethoven: Sym. No. 5

Strauss: Four Last Songs

CRISTINA NASSIF, soprano

Oakcrest School 850 Balls Hill Road, McLean Tickets: \$30; Seniors \$25; Stud. \$15

703 893-8646 info@mclean-orchestra.org

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**APRIL 5, 5:00 PM** 

4101 Nebraska Avenue, NW

Washington, DC 20016 No Tickets Required - Free Will Offering

Info: 202-537-7553 www.NationalPres.org

#### CPNAS events

Cultural Programs of the National Academy of Sciences

**Free Concert** 3pm Sun, April 5

#### **BOREALIS STRING QUARTET**

Kelly-Marie Murphy Beethoven

NAS Auditorium, 2100 C Street NW

**Information:** 202.334.2436

www.nasonline.org/arts

**PERFORMANCES** 

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#### **PERFORMANCES**



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## Sideman Out in Front

#### Andy Richter steps out of his supporting role to control the universe on DVD

DVD | The Ed McMahon to Conan O'Brien's Johnny Carson, Andy Richter is perhaps the most bizarre sideman ever to appear on latenight television. His roundness offset O'Brien's height, and he was always quick with a supremely strange and typically hilarious quip that made the usually funny O'Brien the straight man.

Richter left his post in 2000 to pursue his own headlining gig, and "Andy Richter Controls the Universe" was his first attempt at, well, controlling the universe. Created by Victor Fresco, the show casts Richter as a workaday technical writer whose fantasies often intrude on his mundane reality.

As with so many shows that play around with the traditional sitcom concept, critics praised "Andy Richter Controls the Universe," the public barely noticed it, and Fox inevitably canceled it.



QUASI-OUTSIDE THE BOX: "Andy Richter Controls the Universe" plays around with the traditional sitcom concept but has trouble being laugh-out-loud funny.

Now, as Richter is preparing to return to O'Brien's talk show and as Fresco is launching the Xerox copy "Better Off Ted" (which will inevitably be canceled), "Andy

Richter Controls the Universe" is finally on DVD.

The show is clever but never really laugh-out-loud funny. Extolling the traditional sitcom values

Richter is a guileless everyman who imbues his character's fantasy life with impish glee.

of friendship, honesty, and true love, it's far too sweet to be effectively subversive.

Especially after shows such as "The Office," "Arrested Development" and "Wonderfalls" — which either did workplace drudgery or realistic fantasy better — "Andy Richter Controls the Universe" seems toothless, but the cast redeems the show. Richter is a guileless everyman who imbues his character's fantasy life with an infectiously impish glee.

However, he's regularly upstaged by Paget Brewster as his neurotic boss and especially by Jonathan Slavin as a nervous, deeply eccentric wage slave who worships a giant sheep, accidentally becomes a pimp and dates Andy's grandmother. STEPHEN M. DEUSNER

## Indies&Arties



Paulina Gaitan and Edgar Flores star in Cary Fukunaga's film "Sin Nombre."

#### **Coming to America**

After enjoying success at the Sundance Film Festival, "Sin Nombre" makes its way to E Street Cinema. Written and directed by Cary Fukunaga, this widely acclaimed film tells the story of two teens with troubled pasts trying to make it to America.

→ LANDMARK'S E STREET CINEMA, 555 IITH ST. NW; OPENS APRIL 2, \$10; 202-452-7672, LANDMARKTHEATRES.COM. (METRO CENTER)

#### **Change of Hearts**

Cinema for a Conscious Community presents "March Point," the story of reformed teens determined to make a difference. Cody, Nick and Travis are members of the Swinomish Indian tribe out to make a documentary about the impact that oil refineries have on their community.

→ BUSBOYS AND POETS, 2021 I4TH ST. NW; SUN., 8 P.M., FREE; 202-387-7638, BUS-BOYSANDPOETS.COM. (U ST.-CARDOZO)

#### **Forbidden Love**

As part of a series studing Japanese filmmaker Nagisa Oshima, the Freer Gallery will be screening "Empire of Passion," a look at an early 20th-century affair. The intrigue crosses social classes, providing the amorous couple with their fair share of guilt and grief, and making for a compelling film.

→ FREER GALLERY, JEFFERSON DRIVE AND I2TH STREET NW; FRI., 7 P.M., FREE; 202-633-4880, SI.EDU. (SMITHSONIAN)

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

## I | Monsters vs. Aliens This 3-D film has bells and whistles and Reese Witherspoon. What it doesn't have is heart. Or soul. Or much of a story. ANN HORNADAY

## **2** | The Haunting in Connecticut

The first feature from director Peter Cornwell offers more in the way of atmosphere than genuine scares.

CHRISTY LEMIRE (AP)

3 | Knowing

Starring Nicolas Cage, this film is creepy, at least for the first two-thirds, in a moderately satisfying, if predictable, way. MICHAEL O'SULLIVAN

#### 4 | I Love You, Man

This film features the usual quota of jokes involving projectile vomiting and flatulence. But is it worth it? Thanks to Paul Rudd and Jason Segel, totes magotes. ANN HORNADAY

#### 5 Duplicity

Starring Clive Owen and Julia Roberts as a pair of ex-spies, this film is smart, it's for grown-ups, and it lets Roberts laugh, if just once.

### **6** | Race to Witch Mountain

Dwayne Johnson is a sly delight in



Seth Rogen voices B.O.B., a lovable blue blob, in "Monsters vs. Aliens."

the technologically souped-up and no less pleasing version of "Escape to Witch Mountain." JAN STUART

**7** | 12 Rounds

This damsel in distress/detective flick was not screened for review.

#### 8 | Watchmen

"Watchmen" is a bore. This adaptation sinks under the weight of its reverence for the graphic novel. PHILIP KENNICOTT

#### 9 | Taken

A satisfying thriller starring Liam Neeson, "Taken" pairs ruthless combat with a child-in-peril story.

### 10 | The Last House on the

Director Dennis Iliadis' version of Wes Craven's classic retains the same basic story, but there's nothing particularly special about it artistically. CHRISTY LEMIRE (AP)

## WeekendPass Entertainment



#### **In Sickness and in Harmony**

Mates of State are more than a band. They are a married couple AND a band. That's right — Kori Gardner and Jason Hammel manage to keep their relationship copasetic while working together. Perhaps their secret is that they don't just keep the performing with themselves. They routinely incorporate other musicians into their harmonies, which results in a beautiful experience for their listeners. E.A.

→ 9:30 Club, 815 V St. NW; Sat., 8 p.m. doors, sold out; 202-265-0930, 930.com. (U St.-Cardozo)

Lessons Learned

Robert O'Hara's "Antebellum" takes periods of historic disillusion and bridges them with stories of forbidden relationships. Touching on WWII Europe, the aftermath of slavery in the South and the glitz of Hollywood, O'Hara reiterates the lessons of the past. E.A.

→ Woolly Mammoth Theatre, 641 D St. NW; through April 26, \$26-\$60; 202-393-3939, Woollymammoth.net. (Archives-Navy Memorial)



## You Can Dance If You Want To

Are you a spectator, or are you a dancer? When the National Dance Sport Championships come to Baltimore's Renaissance Harborplace Hotel, either is fine. Information for both is available online. E.A. → Renaissance Harborplace Hotel, 202 East Pratt St., Baltimore; Fri.-Sun., various times, \$15-\$250; tickets at the door or check out Usadancenationals.org.

#### The Green Streets

Although legendary author James Joyce left Dublin early in his life, the connection he had with the capital of the Emerald Isle never

dissolved. Tonight, the Smithsonian's Resident Associates present

"Dublin Through the Eyes of James Joyce." Coilin Owens will read from Joyce's works and use his words and characters as tour guides to the city he loved so dearly. E.A.

→ S. Dillon Ripley Center, 1100 Jefferson Drive SW, Thu., 6:45 p.m., \$40 (non-members); 202-633-3030, Residentassociates.org.

(Smithsonian)





## **Hold Onto Your Hats**

The undyingly popular musical "Crowns: Portraits of Black Women in Church Hats" is onstage at Lincoln Theatre. Based

on the book by
Craig Marberry
and Michael
Cunningham,
the play tells the
stories of six
women through
their headgear.

These "hat queens" will amuse, delight and inspire all in one sitting. K.E.

→ Lincoln Theatre, 1215 U St. NW; through April 26, various times and prices; 202-488-3300, Arenastage.org. (U St.-Cardozo)

## The Scene

### **2**Sound

#### **→ THURSDAY**

9:30 Club: Lady GaGa, Chester French, the White Tie Affair, Cinema Bizarre, 6 & 10:30 p.m., postponed.

Birchmere: Gaelic Storm, 7:30 p.m., \$29.50.

Black Cat: Impossible Hair, the Caribbean, Olivia Mancini & the Mates, 9 p.m., \$8.

Blues Alley: Sean Jones, 8 & IO p.m., \$25.

**Bohemian Caverns:** Teedra Moses with Muhsinah, 9 p.m., \$18.

Iota: Langhorne Slim, 9 p.m., \$14.

**Jammin' Java:** Cary Pierce, Creede Williams, 7:30 p.m., \$20.

Mansion at Strathmore: Pianist Geri Allen, 7:30 p.m., \$25.

**Music Center at Strathmore:** Bebe Neuwirth, 8 p.m., \$32-\$68.

Patriot Center: Third Day, Brandon Heath, Revive, 7 p.m., \$26-\$3I.

State Theatre: Aterciopelados, 8:30 p.m., \$26.

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The Barns at Wolf Trap: Tom Paxton, 8 p.m.

**The Red and the Black:** The Laughing, Noon:30, Andalusian Dog, 9 p.m., \$6.

Velvet Lounge: Ol' Scratch, Dead Commuter, Borracho, Admiral Browning, 9 p.m., \$7.

#### → FRIDAY

**9:30 Club:** Superdrag, Tall as Lions, 6 p.m., \$18. Sebastian Tellier, Lemonade, IO p.m., \$15.

**Birchmere:** Colin Hay, Janet Robin, 7:30 p.m., sold out.

Black Cat: "'90's vs '00's Dance Party" with DJ Will Eastman and Brian Billion, 9:30 p.m., \$10; "Sorted" with DJ Stereo Faith (backstage), 9 p.m., \$6.

Blues Alley: Chuck Loeb, 8 & 10 p.m.,

**Bohemian Caverns:** Monday Michiru, 8 & II p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$6.

Jammin' Java: The Nields, 7:30 p.m.,

\$15; Charlie Hunter, 10 p.m., \$15.

Jaxx: Dreaming of Eden, Envy Insane,

### **TheScene**

the Common Threat, the Chuck Shaffer Picture Show, Redshift, 6:30 p.m., \$12.

The Red and the Black: Lucky Dub, Kill Lincoln, East Coast Caravan, 9:30 p.m., \$6.

Rock & Roll Hotel: The Method, Stella Mira, the Frustrations, 9:30 p.m., \$10.

**S. Dillon Ripley Center:** DJ Jay Style, DJ Evaa Pearl, 9 p.m., \$30.

Rosslyn Spectrum Theatre: Lo Cor de la Plana, 8 p.m., \$25.

State Theatre: The Gourds, 9 p.m., \$16.
The Barns at Wolf Trap: Pacifica
Quartet. 8 p.m.

Twins Jazz: The Reginald Cyntje Sextet, 9 & II p.m., \$15.

**Velvet Lounge:** Mittenfields, Dangerosa, Crimes of Paris, the House Floor,

10 p.m., \$8.

#### → SATURDAY

9:30 Club: Mates of State, Black Kids, Sunbears, 8 p.m., \$20.

**Birchmere:** Harmony Sweepstakes 2009, 7:30 p.m., \$29.50.

Black Cat: "Homo/Sonic," 9:30 p.m.,

Blues Alley: Fertile Ground, 8 & 10 p.m.,

Bohemian Caverns: Monday Michiru, 8 & II p.m., \$25.

Iota: The U-Liners, 9 p.m., \$12.

Jammin' Java: Ellis Paul, 7 p.m., \$20. Jaxx: Hed Pe, NWO, Dirball, Mower, 7:30 p.m., \$20.

The Kennedy Center, Terrace Theater: Yaron Kohlberg, 2 p.m., \$38.

The Red and the Black: Educated Consumers, Head Resinators, Mindsone, K-Beta, 9:30 p.m., \$8. Rock & Roll Hotel: Vox Pop, the Rural Alberta Advantage, the B-Film Extras, 9:30 p.m., \$10.

State Theatre: The Tommy Castro Band, Deanna Bogart, Magic Dick, Ronnie Baker Brooks, 9 p.m., \$25.

The Barns at Wolf Trap: Girlyman, 7:30 p.m., \$18.

Twins Jazz: The Reginald Cyntje Sextet, 9 & II p.m., \$15.

Continued on E12

#### **FOLK ROCK | LEAVE THE MOONSHINE AT HOME**



**NOTHING FAKE**: Look up "hillbilly rock," and you're likely to find The Gourds staring back at you. A product of the wild and weird Austin music scene, the beard-blazoned band brings foot-stomping, smile-sparking goodness to State Theatre on Friday, complete with mandolin solos and a folk-infused cover of Snoop Dogg's "Gin and Juice" for the brave listener.

### venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-093, 930.COM.
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.
- → DC NINE: 1940 9TH ST. NW; 202-

- 483-5000, DCNINE.COM.
- → PYRAMID ATLANTIC ARTS CENTER: 8230 GEORGIA AVE., SILVER SPRING; 30I-608-910I, PYRAMIDATLANTICARTSCENTER.COM.
- → IOTA: 2832 WILSON BLVD.; ARLING-TON; 703-522-8340, IOTACLUBAND-CAFE.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE-NUE E., VIENNA, VA.; 703-255-I566, JAMMINJAVA.COM.
- → JAXX; 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

- → THE RED & THE BLACK: 1212 H ST. NE; 202-399-3201, REDANDBLACK-BAR.COM.
- → ROCK & ROLL HOTEL: I353 H ST. NE; 202-388-7625, ROCKANDROLL HOTELDC.COM.
- → STATE THEATRE: 220 N. WASHING-TON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- → STRATHMORE: 10701 ROCKVILLE PIKE, BETHESDA; 301-581-5100, STRATHMORE.ORG.
- → TWINS JAZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213. VELVETLOUNGEDC.

## Spring arrives at African Art!

#### Sat., April 11, 2 p.m.

African born fed American Bread: The Creation of the African American Woman

Michelle "LOVE the poet"

Nelson captivates audiences with her cutting-edge, spoken-word performances.

#### Fri., April 24, 12 noon

2009 LECTURE SERIES "Immersion: Visuality from Slavery to Katrina" by Nicholas Mirzoeff, professor of Media, Culture and Communication, New York University | Next lecture May 29

#### Sat., May 2, 11 a.m.

Saturday Stories introduces children to Africa and its many stories.

#### Sat., May 9, 2 p.m.

One Drop: Mami Wata's Dream

Tosha Grantham brings the mysteries of the water spirit Mami Wata to life.

#### Sat., May 16, 1 p.m.

Mermaids, Serpents & Sea Creatures

COMPLETE LISTING

Ages 7 and up Reservations required

Explore the many faces and powers of the popular aquatic deity Mami Wata d make your own special water spirit in

and make your own special water spirit in this workshop with artist Karen Brown.



#### Smithsonian National Museum of African Art

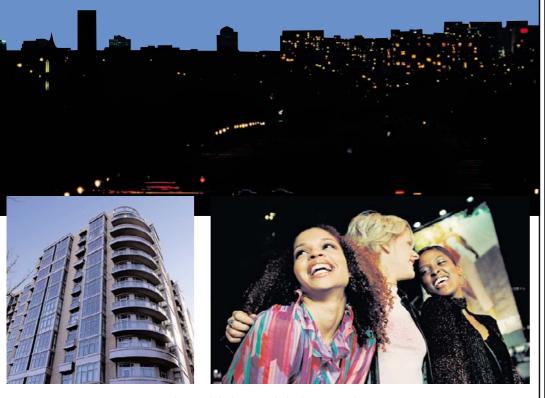
O TA

950 INDEPENDENCE AVENUE, SW OPEN DAILY 10 A.M. TO 5:30 P.M. TAKE METRO TO SMITHSONIAN STATION

Zoumana Sane, (Dates unknown, Senegal), Mami Wata, c. 1987, Collection of Herbert M. and Shelley Cole

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### **WeekendPass**

#### A CAPPELLA | JUST COMPLETELY DIFFERENT



BLOW YOUR MIND: One of the strangest musical mixtures hits Arlington on Friday as Lo Cor de la Plana brings its Middle Eastern-esque a cappella chantings and fast-driving rhythms from Marseilles to Rosslyn Spectrum Theatre.

## **TheScene**

Continued from E11

Velvet Lounge: Educated Consumers, Dezmatic, MindsOne, 9 p.m., \$8.

#### → SUNDAY

9:30 Club: Chris Cornell, Outernational 7 p.m., sold out.

Birchmere: Joan Osborne, Dan Dyer, 7:30 p.m., \$35.

Black Cat: Obits, the Points, 9 p.m., \$10. DC9: The Wandas, 9 p.m., \$8.

Iota: The Nine, 8 p.m., \$10.

Jammin' Java: "A Punk Rock Family Reunion," with Dark Self Image, United Mutation and more, 7 p.m., \$5; District North, With Haste, I p.m., \$8.

#### Kennedy Center, Terrace Theater:

Blue Note Records 70th Anniversary Tour, 5:30 & 7:30 p.m., \$30.

Patriot Center: Divas 4 Divas, 6:30 p.m., \$58-\$150.

The Barns at Wolf Trap: Karla Bonoff,

The Red and the Black: Eliot Sussman, Alison Self, 9 p.m., \$6.

#### LAST CHANCE Alliance Francaise:

"Roast Beef, Texas Travels, and Accidental Exposures," Matthew Rose, Delphine Perlstein and Noel L'Harmelcourt illustrate their separate travels through a collective exhibition of paintings, photography and collages, through Sat. Alliance Francaise, 2142 Wyoming Ave. NW; 202-234-79II, francedc.org.

#### American University, Katzen Arts

Center: "Lajos Vajda," a comprehensive survey of work from the 20th-century Hungarian master, through April 19. "Another Time - Another Place: Contemporary Hungarian Video Artist," through April 19. Katzen Arts Center, 4400 Massachusetts Ave. NW: 202-885-2787, american.edu/academic. depts/cas/katzen/.

#### Anacostia Community Museum:

"Jubilee: African-American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia si edu.

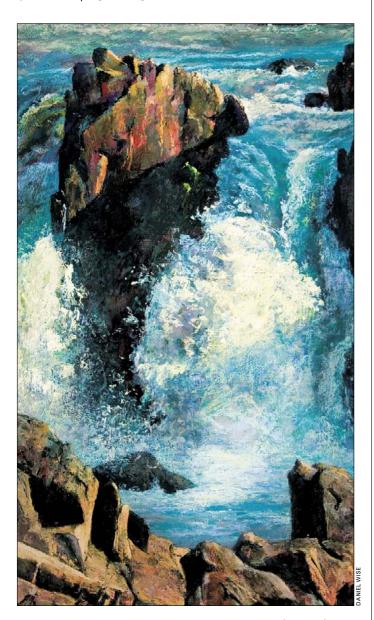
#### **LAST CHANCE Arlington Arts Cen-**

ter: "Public/Private," various artists explore interior and exterior representation, through Sat. 3550 Wilson Blvd., Arlington; 703-248-6849, arlingtonartscenter.org.

The Art League Gallery: "383: Viewing the Potomac," a series of pastel paintings from Daniel Wise explore the atmosphere and environment of the Potomac River, through April 6, 105 N. Union St., Alexandria; 703-683-1780,

## **Entertainment | WeekendPass**

#### **GALLERY | DOWN TO THE RIVER**



**THE WATER IS BLUER:** You see the Potomac River every day (probably), but painter Daniel Wise sees the water differently. "383: Viewing the Potomac," at the Art League Gallery until April 6, explores the beauty of the river.

### **TheScene**

theartleague.org.

Art Whino Gallery: "Oneness Theories: Art," culture-remixing paintings from Adam Russell fuse disparate images and sections of culture, through April I4. I73 Waterfront St., National Harbor; 30I-567-82I0, artwhino.com.

Arthur M. Sackler Gallery: "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. "The Tale of Shuten Doji," Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilan Arts Projects: "Women's Work," paintings from Lynn Cabazon, Hadieh Shafie and Tory Wright. "New Work by Noelle K. Tan," cyanotypes and collaged prints, through April 24. 406 7th St. NW; 202-347-0022, civilianart-projects.com.

Conner Contemporary Art: "Cyclical Nature," visceral and allegorical oil paintings from Erik Thor Sandberg explore the relationships between people and animals, knowledge and irrationality, opens Sat., through May 23. "Architectural Intersections," look up at the ceiling through Dean Kessmann's large-format photographs, exploring lines and contours through the minimalistic images, opens Sat., through May 23. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Joey Manlapaz: Through the Looking Glass," paintings from Manlapaz explore human relations from the other side of the window, through July I2. "Maya Lin: Systematic Landscapes," dramatic topographic landscapes are presented to the viewer in a swelling physical representation, through July I2. "Nature as Nation," permanent collection of I9th-century American landscape paintings. 500 I7th St. NW; 202-639-I700, corcoran.org.

Curator's Office: "Calm Complexities," microcosmic drawings and scratchings from Argentine artist Eduardo Santiere, reception Sat., 6:30-8 p.m., through May 2. I5I5 I4th St. NW; 202-387-I008, curatorsoffice.com.

D.C. Arts Center: "Yesterday's Tomorrow," seascapes and masks provide part of the inspiration for Ellington Robinson's painted and mixed-media reflections, through May 3. 2438 I8th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Personal Geography," personal exploration from D.C. photographer Nancy Ostertag, opens Sat., through May 30. "Don't Fence Me In," Ostertag's mother, MH Ramona Swift, uses photographs to document the expansive world of Montana, opens Sat., through May 30. I639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Embassy of Canada: "50 Years of American Photojournalism," collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501 Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

Folger Shakespeare Library: "To Sleep, Perchance to Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 20I East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Freer Gallery of Art: "Golden Seams: The Japanese Art of Mending Ceramics, through Sun. "Moonlight and Golden Clouds: Silver and Gold in the Arts of Japan," painting, calligraphy, lacquer, metalwork and architecture, through Sun. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & I2th Street SW: 202-633-1000. asia.si.edu.

The Gallery at Flashpoint: "Kate McGraw & Anne Tarantino: Workbook," improvised and planned drawings from the two artists decorate the walls of the gallery and are documented on film, through April 18. 916 G St. NW; 202-315-1305, flashpointdc.org.

LAST CHANCE G Fine Art: "Light Field View," gleaming metallic sculptures from Graham Caldwell, through Sat. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

**H&F Fine Arts Gallery:** "uRbanArt," fluid and visceral paintings from Jason Blount, through April 26. 33II Rhode Island Ave.; 30I-887-0080, hffinearts. com.

Hemphill Fine Arts: "During the Wet: Aboriginal Bark Paintings from Western Arnhem Land, Mangingrida." "Robin Rose: Endeavor," reflections on Charles

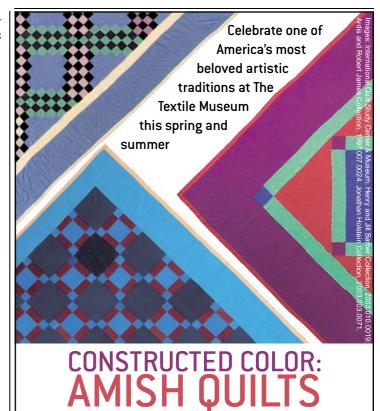
THE TEXTILE MUSEUM

Darwin and the process of creation are manifested in Rose's encaustic paintings. reception for both Sat., 6:30-8:30 p.m., both through May 30. I5I5 I4th St. NW; 202-234-560I, hemphillfinearts.com.

Hillyer Art Space: "La Vida Intensa," dramatic color-saturated acrylic paintings from Gregory Ferrand. "Squaring the Circle: Stretching the Clay," ceramic sculptures from Judit Varga, both through April 24. 9 Hillyer Court NW; 202-338-0680, artsand artists.org.

Hirshhorn: "Black Box: Ori Gersht," through April 12. "Louise Bourgeois," a collection of sculptures and drawings from the French avant-garde artist, through May 17. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Intercultural Center at Georgetown
University: "Helen Suzman: Fighter
for Human Rights," exhibition remembering the work of the South African
leader and her work in service of freeContinued on E14



2320 S Street • Metro: Dupont Circle, Q Street Exit • Open Tuesday through Saturday

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April 4 – September 6, 2009

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90s VS 00s FRI 3 DANCE PARTY
DJS WILL EASTMAN &
BRIAN BILLION \$10

SORTED: DJ STEREO FAITH W/ ROXY COTTONTAIL \$6

HOMO/SONIC: AN ALTERNATIVE CO-ED DANCE PARTY FOR QUEI FOLKS & FRIENDS \$10 SAT 4

THE WAG: 60S GARAGE & SOUL \$5

**OBITS** SUN 5 THE POINTS \$10

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CAT FURNITURE
HEAD-ROC \$8
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TITLE TRACKS TUE 7 PASH AUTHORIZATION \$8

WED 8 **COMET GAIN** 

THU 9 **ROBYN HITCHCOCK** 

& THE VENUS 3 JENNIFER O'CONNOR \$20 TIM BARRY THU 9

AUSTIN LUCAS JOSH SMALL \$10 FRI 10 DEPECHE MODE

DANCE PARTY W/ DJ STEVE EP, KRASTY MCNASTY, KILLA K \$10 BLACK CATATONIA: W/ DJ DK \$5 FRI 10

**CLOUD CULT** 

SAT II THE NUCLEAR SO & SO'S

RIGHT ROUND: DJ LIL' E \$6 SAT II

SUN 12 THE WOODEN BIRDS LYMBYC SYSTEM \$10

MON 13 RIBBONS THE SURGE \$8

TUE 14 GREAT LAKE SWIMMERS KATE MAKI \$10

CONCERT-LINE 202-667-7960





TICKETS AVAILABLE FROM ICKETMASTER @ 202.397.SEA

## WeekendPass Entertainment

### **heScene**

Continued from E13

dom and equality, through April 20. 37th & 0 streets NW: 202-687-0100.

LAST CHANCE Irvine Contempo-

rary: "Lesser Madonnas," the lines

between childhood and motherhood. innocence and the erotic are explored in Melissa Ichiuji's sculptures, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-

1201, koshland-science-museum.org. National Building Museum: "Detour: Architecture & Design Along 18 National Tourist Routes in Norway," through May 25. "Green Community," through Oct. 25. 40I F St. NW; 202-272-2448,

National Gallery of Art, East Build-

nhm.org

ing: "Heaven on Earth: Manuscript Illumination at the National Gallery of Art,"

through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga. gov. West Building: "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. "Pride of Place: Dutch Cityscapes of the Golden Age," a showcase of I7th-century paintings, books and atlases, through May 3. "Design-



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- Roger Ebert, CHICAGO SUN-TIMES



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UNION STATION 9

REGAL CINEMAS

GALLERY PLACE STADIUM

MARYLAND

ACADEMY STADIUM THEATRES 8

AMC LOEWS CENTER PARK 8 AMC COLUMBIA 14

RIO 18 BOW TIE CINEMAS

ANNAPOLIS MALL 11

CINEMARK EGYPTIAN 24 KENTLANDS STADIUM 8

MARLOW 6 THEATRES BETHESDA 10

AMC LOEWS
WHITE FLINT 5

REGAL CINEMAS
BOWIE STADIUM 14

GERMANTOWN STADIUM 14 MAJESTIC STADIUM 20

ROCKVILLE STADIUM 13 REGAL CINEMAS
ROYALE STADIUM 14 REGAL CINEMAS
WESTVIEW STADIUM 16

VIRGINIA

HOFFMAN CENTER 22 POTOMAC MILLS 18

TYSONS CORNER 16

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NATIONAL AMUSEMENTS
FFX CORNER 14: CINEMA DE LUX RESTON TOWN CTR MULTIPLEX WORLDGATE 9

BALLSTON COMMONS STADIUN REGAL CINEMAS
COUNTRYSIDE STADIUM 20

FOX STADIUM 16

REGAL CINEMAS KINGSTOWNE STADIUM 16 MANASSAS STADIUM 14

POTOMAC YARD STADIUM 16 SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED



#### STARTS TOMORROW

WASHINGTON, DC

BEORGETOWN 14

GALLERY PLACE STADIUM MARYLAND

COLUMBIA 14

RIO 18 SORRY NO PASSES ACCEPTED. CINEMARK EGYPTIAN 24

KENTLANDS STADIUM 8 REGAL CINEMAS BETHESDA 10

REGAL CINEMAS
BOWIE STADIUM 14

REGAL CINEMAS

GERMANTOWN STADIUM MAJESTIC STADIUM 20

REGAL CINEMAS
ROCKVILLE STADIUM 13 ROYALE STADIUM 14

VIRGINIA

COURTHOUSE 8

HOFFMAN CENTER 22

TYSONS CORNER 16 NATIONAL AMUSEMENTS
CENTREVILLE MULTIPLEX

RESTON TN CTR MULTIPLEX COUNTRYSIDE STDM 20

FFX CORNER: CINEMA DE LUX

FOX STADIUM 16

REGAL CINEMAS
KINGSTOWNE STDM 16

MANASSAS STDM 14

POTOMAC YARD STDM 16

## **Entertainment WeekendPass**

## 'heScene

ing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, a collection of European and American paintings, sculpture and dec-

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CENTER PARK 8

COLUMBIA 14
Columbia (888) AMC-4FUI

orative arts from the I3th through the 19th centuries and an outdoor sculpture garden. 6th Street & Constitution Ave nue NW; 202-737-42I5, nga.gov.

National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives. through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert," II45 I7th St. NW: 202-857-7588. nationalgeographic.com/museum.

National Museum of African Art: "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW: 202-633-

National Museum of American History: The newly light-filled space con-

4600, africa.si.edu.

tains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem." "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's

Continued on E15



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#### The Birchmere presents The AVETT Brothers

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An Evening with Keller Williams

Cleve Francis

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The Felice Brothers Samantha Crain & The Midnight Shivers All Standing, Doors 6pm

<sup>16&17</sup> The Flatlanders feat. JOE ELY, JIMMIE DALE GILMORE, BUTCH HANCOCI

Suzy Bogguss

19 ED KOWALCZYI (of LIVE)

20 Hawaiian Music Superstars Keola & Moana Beamer w/ Raiatea Helm Kumu Hula Manu Ikaiki & Halau Ho'omau

21 Tift Merritt & Ollabelle

JEFFERSON STARSHIP DAVID GRISMAN Project
PAUL KANTNER, DAVID FREIBERG
DONNY BALDWIN, SLICK AGUILAR
CHRIS SMITH

starring CATHY RICHARDSON

23 Jazzy Soul Collective feat. Eric Roberson, Angela Johnson & Anthony David

SGGL

Guy Clark

**CHRISETTE MICHELLE** 

**IACKIE MASON** 

**AMERICA BOYZ II MEN** 

Ottmar Liebert & Luna Negra

Eric Benet

8 DR JOHN & The Lower 911 w/South Memphis String Band

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POTOMAC YARD STDM 16

FOX STADIUM 16

REGAL CINEMAS ROYALE STADIUM 14

COURTHOUSE 8

VIRGINIA

OFFMAN CENTER 22

POTOMAC MILLS 18

TYSONS CORNER 16

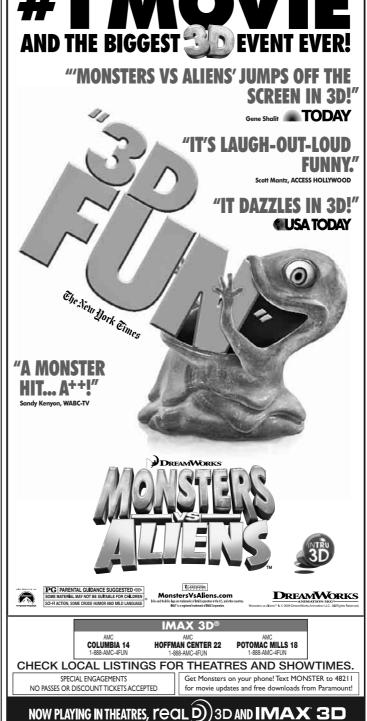
KENTLANDS STDM 8

MARLOW 6 THEATRES

EGYPTIAN 24

BETHESDA 10

BOWIE STADIUM 14



## **NeekendPass** Entertainment

## heScene

Continued from F15

Kitchen at the Smithsonian," the Declaration of Independence and many more. 14th Street & Constitution Avenue NW: 202-633-I000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and cul-

ture of American Indians, 4th Street and

Independence Avenue SW; 202-633-

National Museum of Natural His-

1000. nmai.si.edu.

#### **CHRISTIAN ROCK | BRINGING THE DOVES AND FIRE**



GO MYRRH: Few bands have lorded over the Christian music world more solidly than Third Day and its Southern rocksteeped, praise and worship-filled auditory offerings. The clean-cut guitar wielders bring the big drums and wholesome power chords and play with Brandon Heath, Revive and the rest of their Revelation tour to the Patriot Center on Thursday. tory: "Orchids Through Darwin's Eyes," the development and differences of orchids, through April 26. "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

#### National Museum of Women in the

Arts: "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. I250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Continued from E15

### APRIL Aterciopelados Alex Cubs The Gourds Trawick Group Tommy Castro Band feat Deanna Bogart, Magic Dick and Ronnie Baker Brooks Rocco DeLuca & The Burden plus HoneyHoney Béla Fleck 🦙 w/ Vusi Mahlasela, Toumani Diabate, D'Gary, & Anania Ngoglia North Mississippi AllStars plus special guest Hill Country Revue **DAN HICKS & THE HOT LICKS** plus Caravan of Thieves 4/16 Eric Church Jonathan Single Dengue Fever Chicha Libre SOJA EARLY SHOW - all ages / alook STEVE KIMOCK AND CRAZY ENGINE Cyril Neville Check Website for Full Schedule ning reservations available for most shows FREE parking - 6 blocks from E. Falls Church Metr

express night out.com

ROCKVILLE CENTER STADIUM 13 Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS THE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AN MONSTERS VS. ALIENS 3D - SPECIAL EVENT
PRICING (PG) ★ (1130 200 430) 700 930 MONSTERS VS. ALIENS (PG) ★ (1215 115 245 345 515) 615 745 845 1015 THE HAUNTING IN CONNECTICUT (PG-13)
(1145 215 530) 800 1030 12 ROUNDS (PG-13) (145 445) 735 1025 (1200 PM) 945 PM **DUPLICITY (PG-13)** OC: DUPLICITY (PG-13) (330 PM) 645 PM (1230 130 335 435) 635 735 935 103 KNOWING (PG-13) AKEN (PG-13) RAN TORINO (R) - ID <u>REQ'D</u> I LOVE YOU MAN (R) - ID REQ'D (1245 145 400 500) 715 815 1000 RACE TO WITCH MOUNTAIN (PG) (1200 315) 600 835 WATCHMEN (R) - ID REQ'D (1230 PM 415 PM) 830 PM (100 PM 415 PM) 730 PM TAKEN (PG-13) THE LAST HOUSE ON THE LEFT (R) - ID REQ'D 1005 PN **GERMANTOWN STADIUM** Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS MONSTERS VS. ALIENS (PG) ★ (115 200 245 345 430 515) 630 715 800 900 945 1030 THE HAUNTING IN CONNECTICUT (PG-13) (230 500) 745 1020 12 ROUNDS (PG-13) (145 445) 730 1010 KNOWING (PG-13) (140 420) 720 1015 LOVE YOU MAN (R) - ID REQ'D (100 220 400 510) 700 815 940 1045 **BETHESDA 10** (110 PM) 710 PM OC: DUPLICITY (PG-13) (410 PM) 1000 PM OC: DUPLICATE (PG-10) THE LAST HOUSE ON THE LEFT (R) - ID REQ D (250 530) 820 1050 RACE TO WITCH MOUNTAIN (PG) 12 ROUNDS (PG-13) (150 42U) 000 024 MONSTERS VS. ALIENS (PG) ★ (120 220 340 440) 600 700 820 920 (130 350) 645 91 WATCHMEN (R) - ID REQ'D (240 PM) 620 PM 950 PM TYLER PERRY'S: MADEA GOES TO JAIL (PG-13) (150 415) 650 930 LOVE YOU MAN (R) - ID REQ'D (1240 220 310 450 540) 720 810 945 1030 (300 520) 810 1040 (1240 2 KNOWING (PG-13) DUPLICITY (PG-13) RACE TO WITCH MOUNTAIN WATCHMEN (R) - ID REQ'D FAKEN (PG-13) TAKEN (PG-13) **UA SNOWDEN SQ STADIUM 14** nerce Ctr Dr TAKEN (PG-13)

ESTADUM 14

15200 Maior Lansdale Blyd 800-FANDANGO 454#

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE

Adv. Tix on Sale FAST AND THE FURIOUS

MONSTERS VS. ALLENS 3D - SPECIAL EVENT

PRICING (PG) \*

(1210 230 450) 710 930 Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS THE HAUNTING IN CONNECTICUT (PG-13)
(1230 315 535) 805 1020 (1205 235 505) 735 101 12 ROUNDS (PG-13) PRICING (PG) ★
MONSTERS VS. ALIENS (PG) ★
(1240 110 300 330 520 550) 740 810 1000 MONSTERS VS. ALIENS (PG) ★ (1200 1240 120 220 300 340 440 520) 600 700 740 820 920 1000 1040 THE HAUNTING IN CONNECTICUT (PG-13) (100 220 310 430 530) 705 800 920 101 KNOWING (PG-13) (100 200 345 445) 630 730 930 1030 I LOVE YOU MAN (R) - ID REQ'D (1215 115 245 415 515) 715 815 945 1045 (1210 245 515) 745 1019 (105 155 345 440) 630 730 925 1010 (115 415) 720 1009 (215 435) 650 940 | 2 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | (105 350) 645 935

MAJESTIC STADIUM 20 GALLERY PLACE STADIUM 14 Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS Adv. Itx on Sale FAST AND THE FURIOUS MONSTERS VS, ALIENS (PG) ★ (1220 240 500) 720 940 MONSTERS VS, ALIENS (PG) ★ (1250 ) 310 530 755 1010 THE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AM THE HAUNTING IN CONNECTICUT (PG-13) ★ 1201 AM THE HAUNTING IN CONNECTICUT (PG-13) ★ 1201 AM THE PAUNTING HE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AP MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1200.2) (1200 220 440) 700 920 MONSTERS VS. ALIENS (PG) ★ r (1230 100 12 625 730 800 825 850 950 102 155 300 282 530 415 330 800 825 850 950 1022 118E AANTING IN CONNECTICUT (PG-13) 1216 1221 1224 135 243 514 040 515 545) 615 748 815 840 1005 1032 128 ROUNDS (PG-13) (115 425) 715 855 RW & DA.: KNOWING (PG-13) (120 420) 710 1000 RW: ILOVE YOU MAN (R) -1D REQ'D (1240 4310 555) 830 1100 KNOWING (PG-13) (140 420 507) 725 1045 ROUNDS (PG-13) (140 420 507) 725 1045 ROUNDS (PG-13) (140 420 507) 725 1045 ROUNDS (PG-13) (140 525 506) 725 1045 ROUNDS (PG-13) (PG-12 ROUNDS (PG-13)
OC: DUPLICITY (PG-13)
CE: DUPLICITY (PG-14)
CE: DUPLICITY (PG-15)
CE: DUPLICITY (PG-13) | LOVE YOU MAN (R) - ID REQ'D (130 405) 705 945 | THE LAST HOUSE ON THE LEFT (R) - ID REQ'D (1155 235 500) 735 1015 RACE TO WITCH MOUNTAIN (PG) (110 150 335 410 550) 820 1040 RACE TO WITCH MOUNTAIN (PG) WATCHMEN (R) - ID REQ'D TAKEN (PG-13) WATCHMEN (R) - ID REQ'D (1205 330) 655 1030 TYLER PERRY'S: MADEA GOES TO JAIL (PG-13) TAKEN (PG-13) (1202 250 540) 810 1055 (105 340) 620 835 1050 GRAN TORINO (R) - ID REQ'D (405 240) 840 107 840 107 840 **BALLSTON COMMON STADIUM 12** 671 N Glebe Rd GRAN TORINO (R) - ID RECTU

TO YALE STADIUM

4
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Adv. Tix on Sale HANNAH MONTANA: THE MOVIE

Adv. Tix on Sale FAST AND THE FURIOUS

THE FAST AND THE FURIOUS

THE FAST AND THE FURIOUS

WONSTERS VS. ALIENS (PG) ★ (130 400) 700 930

MONETER VS. ALIENS (PG) ★ Adv. Tix on Sale FAST AND THE FURIOUS MONSTERS VS. ALIENS (PG) ★ 1250 150 230 310 420 450 530) 630 710 750 850 930 101 SUSSINE CLEANING (R) - ID REC'D (220 505) 740 1020 KNOWING (PG-13) (1240 140 400 500) 700 800 1000 THE LAST HOUSE ON THE LEFT (R) - ID REC'D (130 430) 730 1030 RAC ET (R) - ID REC'D (130 430) 730 1030 RAC ET (R) - ID REC'D (1245 340) 640 940 WATCHMEN (R) - ID REC'D (1245 340) 640 940 WATCHMEN (R) - ID REC'D (1230 PM 410 PM) 810 PM THE PINK PAMTHER 2 (PG) (100 330) 610 840 TAKEN (PG-13) (120 350) 620 900 RW & DA: MONSTERS VS. ALIERO (FG)
MONSTERS VS. POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#
Adv. Tix on Sale HANNAH MONTANA: THE MOVIE RW & DA: DUPLICAN KNOWING (PG-13) THE LAST HOUSE ON THE LEFT (R) - ID REO'D THE LAST HOUSE ON THE LEFT (R) - ID REO'D (115 450) 725 1015 (115 450) 725 1015 (115 450) 725 1015 (135 PM 500 PM) 900 PM RACE TO WILCH MOUNTAIN ( = 7)
WATCHMEN (R) - ID REQ'D
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)
(145 415) 745 1014 (140 420) 710 94 272 Wisconsin Avenue 800-FANDANGO Idv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS THE HAUNTING IN CONNECTICUT (PG-13) (115 330 545) 800 1015 12 ROUNDS (PG-13) (150 420) 650 920

Adv. Tix on Sale FAST AND THE FURIOUS AUV. 118 OII 30# FAST AND THE FORIOUS - MIDNITE (PG-13) ★ 1201 AM MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★ (1220 250 520) 750 1020 MONSTERS VS. ALIENS (PG) ★ (220 450) 720 950 1020 MONSTERS VS. ALIENS (PG) ★ (220 450) 720 MONSTERS VS. ALIENS (PG) MONSTERS VS. ALIENS (PG) ★ (220 450) 720 MONSTERS VS. ALIENS (PG) MONSTERS MONSTE 12 ROUNDS (PG-13)
OC: DUPLICITY (PG-13)
KNOWING (PG-13) KNOWING (PG-13) (1255 155 355 360) 656 756 512 1 I LOVE YOU MAN (R) - ID REQ'D (1245 145 325 425) 630 730 910 1010 1151 DUPLICITY (PG-13)

DUPLICITY (PG-13)

WATCHMEN (R) - ID REO'D

THE LAST HOUSE ON THE LEFT (R) - ID REO'D

(1230 PM 410 PM) 745 PM

THE LAST HOUSE ON THE LEFT (R) - ID REO'D

(1250 330) 610 840 RACE TO WITCH MOUNTAIN (PG) (1250 330) 610 840 TYLER PERRY'S: MADEA GOES TO JAIL (PG-13) (415 PM) 945 PM (210 500) 750 1030 (200 445) 730 1015 (205 425) 710 940 (1240 PM) (400 PM) 740 PM 1000 PM TAKEN (PG-13)

(1205 230) 450 725 955 (1210) 330 655 1025 (1240) 315 535 745 1005

800-FANDANGO 377#

Adv. Tix on Sale Hannah Montana: The Movie Adv. Tix on Sale Fast and the Furious Monsters Vs. Aliens 3D - Special Event PRICING (PG) ★
MONSTERS VS. ALIENS (PG) ★
(1250 150 310 410 530) 640 750 900 1010
RW & DA: MONSTERS VS. ALIENS (PG) ★ (120 340) 605 830
THE HAUNTING IN CONNECTICUT (PG-13)
(1200 105 225 325 445) 625 730 845 955
(140 415) 650 930 (1220 240 500) 720 94

(1230 130 320 420) 630 735 1025 (1215 115 300 400) 615 715 1005 JPLICITY (PG-13) Nowing (PG-13) ILOVE YOU MAN (R) - ID REQ'D (1205 100 245 345 515) 645 745 1020

THE LAST HOUSE ON THE LEFT (R) - ID REO'D (125 PM 425 PM) 705 PM RACE TO WITCH MOUNTAIN (PG) (1210 230 450) 710 935 WATCHMEN (R) - ID REQ'D 945 PM
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13) (1255 PM)
TAKEN (PG-13) (330 PM) 610 PM

COUNTRYSIDE STADIUM 20 45980 Regal Plaza 800-FANDANGO 3944

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS

Adv. IIX On Sale PASI AND THE FOLIA THE HAUNTING IN CONNECTICUT (PG-13) (1135 1255 210 345 435) 650 810 935 103 12 ROLINDS (PG-13) (1155 230 505) 745 103 MONSTERS VS. ALIENS (PG) ★ (1220 1240 100 120 24 300 320 340 500 520 540) 600 720 740 800 820 940 1000 102

MONSTERS VS. ALIENS 3D - SPECIAL EVENT
PRICING (PG) ★ (1200 220 440) 700 92 OC: DUPLICITY (PG-13)
DUPLICITY (PG-13) (310 PM) 925 PM (1215 130 420) 630 730 102 KNOWING (PG-13) (1210 115 305 405) 620 710 910 1008 I LOVE YOÙ MAN (R) - ID REQ'D (1150 105 225 350 455) 640 750 915 1018

THE LAST HOUSE ON THE LEFT (R) - ID REQ'D (1225 325) 705 94 RACE TO WITCH MOUNTAIN (PG) (1130 1245 200 330 430) 625 725 855 95

(1235 PM 415 PM) 815 PM (125 PM) 645 PM (125 PM) 645 PM (1145 205 450) 755 101 (400 PM) 905 PM WATCHMEN (R) - ID REQ'D WAI GIMBEN (R) - 10 IRCQ U

THE PINN PANTHER 2 (PG)

TAKEN (PG-13)

TAKEN (PG-13)

TAKEN (PG-15)

THE FAST AND THE FURIOUS - MIDNITE (PG-13)

★ 1201 Al

FOX STAD UNITE (PG-13) ★ 12
FO

MONSTERS VS. ALIENS (PG) ★ (1240 130 310 350 530) 610 750 830 1010 RW & DA: MONSTERS VS. ALIENS (PG) ★ (200 420) 640 90
THE HAUNTING IN CONNECTICUT (PG-13)
(1245 300 520) 730 95

12 ROUNDS (PG-13) (230 515) 745 1020
RW & DA: DUPLICITY (PG-13) (150 450) 740 1030
KNOWING (PG-13) (220 410 510) 710 810 1000
DUPLICITY (PG-13) (250 PM 550 PM) 840 PM
ILOVE YOU MAN (R) - ID REQ'D (215 445) 715 945
RACE TO WITCH MOUNTAIN (PG) (170 240 430) 600 700 820 921

WATCHMEN (R) - ID REQ'D (1230 PM 430 PM) 800 PC CONFESSIONS OF A SHOPAHOLIC (PG) (1240 330) 620 88 TAKEN (PG-13) (140 400) 650 91

#### FAIRFAX TOWNE CENTER 10 4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale Hannah Montana: The Movie Monsters vs. Aliens 3D - Special Event PRICING (PG) ★ (1220 240 500) 720 94 

12 ROUNDS (PG-13) (100 440) 730 102 DUPLICITY (PG-13) (110 150 410 450) 705 745 955 103 WATCHMEN (R) - ID REQ'D (1200 340) 710 104

#### **MANASSAS STADIUM 14** 11380 Bulloch Drive 800-FANDANGO

Adv. Tix on Sale HANNAH MONTANA: THE MOVIE Adv. Tix on Sale FAST AND THE FURIOUS MONSTERS VS. ALIENS 3D - SPECIAL EVENT

PRICING (PG) ★
MONSTERS VS. ALIENS (PG) ★
(1215 100 245 330 515) 615 745 845 1018 THE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AM

THE HAUNTING IN CONNECTICUT (PG-13) X 1201 AW THE HAUNTING IN CONNECTICUT (PG-13) (1230 215 300 445 545) 730 815 1000 1045 12 ROUNDS (PG-13) (145 530) 800 1030 (1200 1245 315 415) 630 715 940 1040

KNOWING (PG-13)
ILOVE YOU MAN (R) - ID REQ'D
(110 210 350 450) 650 750 920 1020 DUPLICITY (PG-13)

THE LAST HOUSE ON THE LEFT (R) - ID REQ'D
RACE TO WITCH MOUNTAIN (PG) (1250 THE LAST HOUSE ON THE LEFT (R) - ID REO'TD SO PAIR RACE TO WITCH MOUNTAIN (PG) (1250 320) 500 PAIR RACE TO WITCH MOUNTAIN (PG) (1250 320) 500 PAIR WATCHMEN (R) - ID REO'D TO LAIL (PG-33) (130 PM) TYLER PERRY'S: MADEA GOES TO JAIL (PG-33) (130 PM) TAKEN (PG-13) (400 PM) 710 PM 955 PM

WATCHMEN (R) - ID REQ'D

TAKEN (PG-13)

OC & DA: RACE TO WITCH MOUNTAIN (PG) (215 PM) 925 PM

THE LAST HOUSE ON THE LEFT (R) - ID REQ'D (1210 240 510) 800 1035

RACE TO WITCH MOUNTAIN (PG) (1155 AM 435 PM) 705 PM

(1245 330 545) 810 1025

(1255 PM 425 PM) 755 PM

RACE 10 WINDEN (R) - ID REQ'D TYLER PERRY'S: MADEA GOES TO JAIL (PG-13) (1215 240 505 (1220 225

THE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AM

THE FAST AND THE FURIOUS - MIDNITE (PG-13) ★ 1201 AM

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**AMC TYSONS CORNER 16** 

DIGITAL 3D

SPECIAL MIDNIGHT SHOW

THE HAUNTING IN CONNECTICUT (PG13) 🗸 12:35, 1:50,

MONSTERS VS. ALIENS (PG) ✓ 12:25, 2:15, 3:05, 4:45, 5:30,

7:15. 8:00. 9:45. 10:25 3D NOT AVAILABLE FOR THESE SHOWTIMES

**DUPLICITY (PG13)** 1:35, 2:45, 4:25, 5:40, 7:30, 8:45, 10:15

I LOVE YOU, MAN (R) 12:50, 2:00, 3:25, 4:30, 5:55, 7:00, 8:25,

RACE TO WITCH MOUNTAIN (PG) 12:40, 1:55, 3:20, 4:35. 5:50.

AMC MAZZA GALLERIE

MONSTERS VS. ALIENS (PG) 12:50, 3:10, 5:30, 7:50 3D NOT

AMC SELECT

**LOEWS RIO CINEMAS 18** 

DIGITAL 3D

**SPECIAL MIDNIGHT SHOW** 

MONSTERS VS. ALIENS (PG) ✓ 1:00, 3:00, 3:45, 5:15, 6:00, 7:35 8:25 10:05 10:50 3D NOT AVAILABLE FOR THESE SHOWTIMES

**DUPLICITY (PG13)** 1:05, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 10:55

KNOWING (PG13) 1:20, 2:30, 4:05, 5:25, 7:10, 8:15, 10:00, 11:00

THE LAST HOUSE ON THE LEFT (R) 1:45, 4:20, 6:55, 9:30

RACE TO WITCH MOUNTAIN (PG) 1:25, 2:45, 3:50, 5:20, 6:15,

WATCHMEN (R) 1:30, 5:00, 8:35 Tyler Perry's Madea Goes to Jail (PG13) 1:50, 4:15,

**LOEWS WHITE FLINT 5** 

MONSTERS VS. ALIENS (PG) 2:05, 4:30, 7:05 3D NOT

I LOVE YOU, MAN (R) 1:10, 2:25, 3:40, 4:55, 6:20, 7:25, 9:00,

FAST & FURIOUS (PG13) / 12:01 AM

I LOVE YOU, MAN (R) @ 1:10, 3:40, 6:20, 9:00

TAKEN (PG13) 1:35, 3:55, 6:10, 8:30, 10:45

AVAILABLE FOR THESE SHOWTIMES DUPLICITY (PG13) 1:55, 4:50, 7:30

LOVE YOU, MAN (R) 2:15, 4:45, 7:00

KNOWING (PG13) 1:50, 4:40, 7:25

12 ROUNDS (PG13) \( \square\) 1:40, 4:30, 7:20, 10:15 THE HAUNTING IN CONNECTICUT (PG13) \( \square\) 1:15, 2:35, 3:30

4:50 5:55 7:05 8:10 9:25 10:30

MONSTERS VS. ALIENS 3D (PG) / 2:00, 4:25.

ADVENTURELAND (R) / 12:01 AM

FAST & FURIOUS (PG13) / 12:01 AM

12 ROUNDS (PG13) \( \square\) 1:45, 4:40, 7:45, 10:35

3:10 4:20 5:45 7:10 8:20 9:35 10:45

KNOWING (PG13) 2:30, 5:25, 8:15, 11:00

WATCHMEN (R) 12:30, 4:00, 7:25, 10:55

TAKEN (PG13) 3:15, 5:35, 7:50, 10:10

12 ROUNDS (PG13) 1:10, 4:10, 7:20

AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 1:30, 4:20, 7:30 LOVE YOU, MAN (R) 2:00, 4:30, 7:10

KNOWING (PG13) 🗊 📼 1:50, 4:50, 7:40

SLUMDOG MILLIONAIRE (R) 2:10, 5:00, 8:00

RACE TO WITCH MOUNTAIN (PG) 1:40, 4:00, 7:00

KNOWING (PG13) 

1:15, 4:15, 7:20, 10:05

THE LAST HOUSE ON THE LEFT (R) 8:10, 10:40

HE'S JUST NOT THAT INTO YOU (PG13) 12:20 PM

9:40. 10:50

MONSTERS VS. ALIENS 3D (PG) ✓ 1:20, 4:05,

A.M.Cinema - All seats \$4, \$5, or \$6, Digital 3D \$9, IMAX \$10, before noon on Fri., Sat., Sun., & holiday periods - denoted by () AMC Select - Special films for select tastes.

# AMC HOFFMAN CENTER 22

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG) 2:00, 4:30, 7:00, 9:30

DIGITAL 3D MONSTERS VS. ALIENS 3D (PG) 2:30, 5:00, 7:30,

# SPECIAL MIDNIGHT SHOW

ADVENTURELAND (R) 12:01 AM FAST & FURIOUS (PG13) 12:01 AM

12 ROUNDS (PG13) 1:10, 4:10, 7:10, 10:10
THE HAUNTING IN CONNECTICUT (PG13) 2:20, 3:00, 3:20, 4:55, 5:35, 6:00, 7:45, 6:15, 6:45, 10:20
MONESTERS VS. ALLENS (PG) 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:25, 30 NOT AVAILABLE FOR THESE SHOWTIMES

9:00, 10:25 30 NOT AWALABLE FOR THES SHOWTIMES DUPLLICITY (PG13) 1:05, 205, 4:05, 5:05, 7:05, 8:05, 10:05 I LOVE YOU, MAN (R) 2:05, 3:05, 4:40, 5:40, 7:20, 8:20, 9:55 KNOWING (PG13) 1:00, 2:45, 6:45, 9:45 KNOWING (PG13) 1:00 1:01 1:25, 4:30, 7:25, 10:20 THE LAST HOUSE ON THE LEFT (R) 2:20, 4:20, 5:00, 7:00

WATCHMEN (R) 2:55, 4:00, 6:30, 7:30, 10:05 TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:45, 5:20,

### AMC COLUMBIA MALL 14 10300 Patuxent Pa

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG)

### **DIGITAL 3D**

MONSTERS VS. ALIENS 3D (PG) 3:00, 5:30, 8:00,

### SPECIAL MIDNIGHT SHOW

ADVENTURELAND (R) 12:01 AM FAST & FURIOUS (PG13) 12:01 AM

12 ROUNDS (PG13) 1:50, 4:45, 7:45, 10:35 The Haunting in Connecticut (PG13) 1:30, 2:50, 4:20,

NONSTERS VS. ALIENS (PG) 2:10, 4:40, 7:10, 9:30 3D NOT AVAII ARI E FOR THESE SHOWTIMES

AWALABLE FOR THESE SHOWTMES
DUPLICITY (PG13) 1:10, 4:10, 705, 9:55
LOVE YOU, MAN (R) 1:05, 3:40, 7:15, 10:15
KNOWING (PG13) □ □ □ □ 1:35, 4:30, 7:20, 10:20
THE LAST HOUSE ON THE LEFT (R) 2:40, 5:20, 7:55, 10:40
RAGE TO WITCH MOUNTAIN (PG) 2:00, 4:25, 6:50
WATCHIMEN (R) 2:55, 6:30, 10:10
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 7:30, 10:00
HE'S JUST NOT THAT INTO YOU (PG13) 1:40, 4:35
TAKEN (PG13) 1:00, 3:25, 5:50

# LOEWS GEORGETOWN 14 3111 K Street, N.W.

# DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) ✓ 1:05, 3:15,

12 ROUNDS (PG13) \( \square\) 1:25, 4:20, 7:15, 10:15 HE HAUNTING IN CONNECTICUT (PG13) ✓ 2:10, 4:45, 7:30,

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MONSTERS VS. ALIENS (PG) ✓ 2:05, 4:30, 7:00, 9:30 3D NOT
AVAILABLE FOR THESE SHOWTIMES
DUPLICITY (PG 13) 1:00, 2:00, 3:45, 5:00, 6:45, 8:00, 9:45

LOVE YOU, MAN (R) 1:20, 2:30, 4:00, 5:10, 6:30, 7:45, 9:15,

10:30
1. LOVE YOU, MAN (R) © 1:20, 4:00, 6:30, 9:15
KNOWING (PG13) 1:15, 4:15, 7:05, 10:00
THE LAST HOUSE ON THE LEFT (R) 10:05 PM
RACE TO WITCH MOUNTAIN (PG) 2:25, 4:55, 7:25, 9:55
WATCHMEN (R) 1:10, 4:50, 8:20

UNSHINE CLEANING (R) 2:55, 5:25, 7:55, 10:25 LUMDOG MILLIONAIRE (R) 1:50, 4:40, 7:35, 10:25 ✓-SPECIAL ENGAGEMENT No passes or discount coupons

# **AMC POTOMAC MILLS 18**

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG) 2:00, 4:30, 7:00, 9:30

# DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) ✓ 12:30, 3:00, 5:30, 8:00, 10:30

### **SPECIAL MIDNIGHT SHOW**

FAST & FURIOUS (PG13) / 12:01 AM

12 ROUNDS (PG13) ✓ 1:05, 4:10, 7:05, 10:00
THE HAUNTING IN CONNECTICUT (PG13) ✓ 1:25, 2:25, 4:05,

AVAILABLE FOR THESE SHOWTIMES

DUPLICITY (PG13) 12:55, 1:55, 3:50, 4:50, 6:40, 7:40, 9:45, 10:30 I LOVE YOU, MAN (R) 12:35, 1:40, 3:05, 4:25, 5:35, 7:10, 8:05,

KNOWING (PG13) 1:35, 4:35, 7:35, 10:25 KNOWING (PG13) © © 12:45, 3:40, 6:35, 9:35
THE LAST HOUSE ON THE LEFT (R) 2:05, 4:55, 7:30, 10:10 RACE TO WITCH MOUNTAIN (PG) 1:30, 2:15, 4:00, 4:45, 6:30.

WATCHMEN (R) 1:10, 4:40, 8:10
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:30, 5:10,

HE'S JUST NOT THAT INTO YOU (PG13) 10:15 PM TAKEN (PG13) 2:35, 5:00, 7:20, 9:40

# **AMC COURTHOUSE PLAZA 8**

12 ROUNDS (PG13) ✓ 1:40, 4:20, 7:10 THE HAUNTING IN CONNECTICUT (PG13) ✓ DUPLICITY (PG13) 1:30, 4:30, 7:30 I LOVE YOU, MAN (R) 2:50, 5:20, 7:50 CONFESSIONS OF A SHOPAHOLIC (PG) 2:20, 4:40, 7:00 THE INTERNATIONAL (R) 2:10, 4:50, 7:40 HE'S JUST NOT THAT INTO YOU (PGT3) 4:10, 7:20 THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 6:50

AMC SELECT

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12 ROUNDS (PG13) 1:30, 4:30, 7:30, 10:15 THE HAUNTING IN CONNECTICUT (PG13) 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45

MONSTERS VS. ALIENS (PG) 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15 3D NOT AVAILABLE FOR THESE SHOWTIMES DUPLICITY (PG13) 1:05, 4:05, 7:05, 10:05 ILOVE YOU, MAN (R) 12:05, 2:35, 5:05, 7:35, 10:05 KNOWING (PG13) 1:10, 4:10, 7:10, 10:10 THE LAST HOUSE ON THE LEFT (R) 1:25, 4:25, 7:25, 10:00 THE LAST HOUSE ON THE LEFT (R) 1:25, 4:25, 7:25,

RACE TO WITCH MOUNTAIN (PG) 1:20, 4:20, 7:20, 9:50 WATCHMEN (R) 12:35, 6:30

TYLER PERRY'S MADEA GOES TO JAIL (PG13) 1:40, 4:40,

# **LOEWS SHIRLINGTON 7**

UNSHINE CLEANING (R) 12:45, 3:10, 5:30, 8:00 BROTHERS AT WAR (R) 1:45, 4:20, 7:10
THE CLASS (PG13) 1:15, 4:05, 7:15
SLUMDOG MILLIONAIRE (R) 1:40, 4:45, 7:30
THE WRESTLER (R) 12:15, 2:45, 5:15, 7:45 THE READER (R) 1:10 3:55 7:00

# LOEWS UPTOWN 1 3426 Connecticut Avenue N.W.

**SPECIAL MIDNIGHT SHOW** 

FAST & FURIOUS (PG13) 12:01 AM WATCHMEN (R) 1:00, 4:30, 8:00

RACE TO WITCH MOUNTAIN (PG) 2:00, 4:35, 7:10 - Closed Captioning · Descriptive Video Service

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THE READER (R) 2:15, 5:00, 7:45 **SUNSHINE CLEANING (R)** 2:20, 3:00, 4:50, 5:45, 8:15 GOMORRAH (NR) 2:25, 5:15, 8:10 SLUMDOG MILLIONAIRE (R) THE CLASS (PG-13) CROSSING OVER (R) EVERLASTING MOMENTS (NR) 3:10, 6:00, 9:00

# **VIRGINIA**

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**EVERLASTING MOMENTS (NR)** 10:15, 1:00, 4:00, 7:40, 10:05 SUNSHINE CLEANING (R) 10:00, 12:05, 2:20, 4:35, 8:00, 10:00 **DUPLICITY (PG-13)** 9:55, 12:20, 2:50, 5:15, 7:50, 10:10 GRAN TORINO (R) 4:45, 7:10, 9:30 I LOVE YOU, MAN (R)

THE CLASS (PG-13) 2:30, 7:20 THE GREAT BUCK HOWARD (PG)

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2:15, 5:15, 8:15 ABSURDISTAN (NR) 1:50, 4:10, 7:20, 9:40 THE EDGE OF LOVE (R) 4:45, 9:15 BALLERINA (NR) THE CLASS (PG-13) 2:30, 5:30, 8:30 THE GREAT BUCK HOWARD (PG) THE READER (R) 2:25, 5:25, 8:25 SPINNING INTO BUTTER (R)

2 LOVERS (R)

2:00 4:30 7:00 9:25

SLUMDOG MILLIONAIRE (R)

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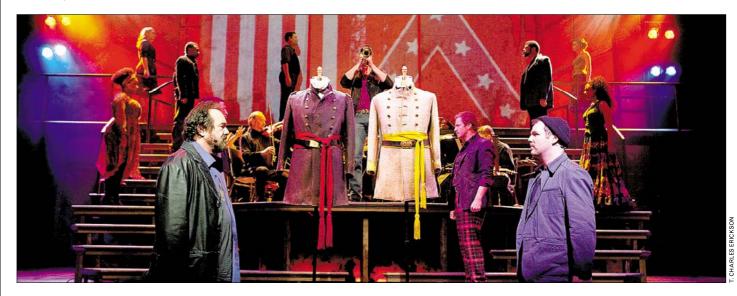
Continued from E16

Jewelry and Its Makers," through June 21. "Inventing Marcel Duchamp: The Dynamics of Portraiture," opens Fri., through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

Nevin Kelly Gallery: "Atmospheric Conditions," stark, color-filled paintings from H. Wesley Wheeler, through April II. I400 Irving St. NW; 202-232-3464, nevinkellygallery.com.

The Phillips Collection: "Morandi: Master of Modern Still Life," 60 works Continued on E20

### **STAGE | THE SADDEST SONG EVER SUNG**



ACROSS THE LINES: Rediscover the tragedy of the Civil War with Ford's Theatre's staging of the lives and words of that tulmutuous era. The Tony Award-nominated musical, "The Civil War," combines all of those voices with a wide swath of musical genres in a concert-like setting. The show is onstage through May 24.



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**BOURBON CRÈME ANGLAISE** 

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# **Dining** WeekendPass

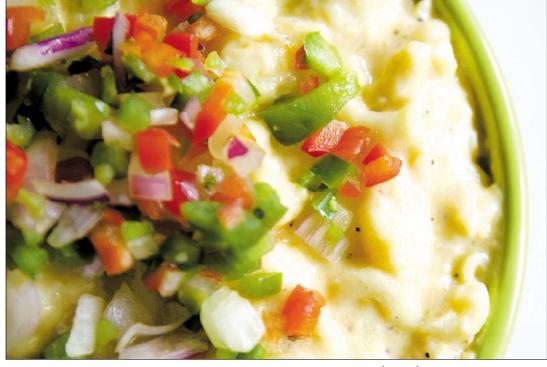
# Comfort Food Crawl

# Go trolling for mac and cheese along D.C.'s main bar drag

NOODLES | With warm weather on its way, barbecue season can't be far behind. Be the star of the picnic with delicious homemade macaroni and cheese. Express took to 18th Street NW, a place known for bar crawls where there also happens to be a trove of excellent mac and cheese spots to find tips.

# At Bourbon, the pasta picks up a sharp bite from the chives and spice from the paprika.

Whether you're starting from scratch or want to update your recipe, chefs offer advice for creating a master side dish. At Madam's Organ, the buttery dish is served as a side, though it's filling enough for a meal. Chef Alvin Trice's secret is to make sure the macaroni is cooked "just right — definitely don't overcook it or undercook it."



THE MAC DADDY: One of the best versions of this cheesy classic can be found at ye old (popular) blues bar Madam's Organ.

He also seasons the boiling water with salt and olive oil before cooking the pasta, for extra flavor.

Other restaurants' plates provide useful tips: Don't use just one cheese — a combination provides a depth of flavors. At the

Diner, a mix of Gruyere, cheddar and Parmesan makes for a rich dish. Garnishes are also key—at Bourbon, the pasta picks up a sharp bite from a topping of chives and an undercurrent of spice from paprika in the sauce.

On the nontraditional side, New Orleans Café serves up a Cajunspiced cheesy pasta with chicken and veggies. Owner Bardia Ferdowski's tip: "When you cook from the heart, everything will be tasty."

# MAC AND CHEESE

A chef is only as good as the secrets he's willing to share (or something), which makes Madam's Organ chef Alvin Trice top-notch for hooking up Express with this classic recipe.

# Madam's Organ Mac and Cheese Casserole

# Ingredients:

- → 1.5 LBS. ELBOW MACARONI
- → 1 EGG
- → 2-3 5-LB. BAGS CHEESE (MIX OF CHEDDAR, MOZZARELLA AND AMERICAN CHEESES)
- → SALT
- → PEPPER
- → GARLIC
- → 2-3 STICKS UNSALTED BUTTER
- → 1.5 CUPS MILK

# **Directions**

- L Cook the macaroni.
- **2.** While the macaroni is cooking, add melted butter, milk and egg to the pan.
- **3.** Add the macaroni to the pan, along with salt, pepper and garlic.
- **4.** Start adding the cheese, and mix until the cheese is slightly melted.
- **5.** Add another bag of cheese on top, cover pan with foil and bake for 10 to 15 minutes at 350 F until a crust forms on top.

YIELDS: 20 servings

# dine&dash

REHEARSAL DINNERS AREN'T just for the darkened backrooms of restaurants anymore. These days, some brides- and grooms-to-be are hosting their wedding-eve festivities in slightly more scintillating settings, ranging from parks and pubs all the way to river cruises.

Perhaps the most appetizing among the alternative venues, though, is the culinary school, where the happy couple's friends and family aren't just passively parked at their seats; they're in charge of cooking up the celebration and conversation, not to men-

tion dinner.

OK, so maybe a rehearsal dinner cooking class is a little more work for everyone involved than the standard sit-down affair, but what better way to spark a spirit of togetherness and teamwork among the new network of his and hers?

Susan Watterson, co-owner of D.C.'s new CulinAerie cooking school, agrees. "There is no better icebreaker than to create a meal together," she says.

While she hasn't yet had any requests for rehearsal dinner lessons, she says she's had great success with bachelorette parties and bridal showers. "It's something more unique than just going out to dinner," she explains. Jenny Mayo



Students take detailed notes at CulinAerie cooking school. Recently, cooking classes have become a wedding-eve favorite.



# Smithsonian American Art Museum

# JAZZ APPRECIATION MONTH FAMILY DAY

Saturday, April 4, 1-4 p.m. (free)

Stomp your feet and clap your hands with a live jazz concert for kids by the **Baltimore Jazz Alliance**. Try out the instruments in *Hands on Jazz* and enjoy a day of storytelling and art making.

# 21ST CENTURY CONSORT- SPINNING APHORISMS: MUSIC FOR JENNY HOLZER

Saturday, April 4, 5 p.m., pre-concert lecture 4:00 p.m.

Join the Smithsonian's resident ensemble for contemporary music inspired by artist Jenny Holzer's new work *For SAAM*. Tickets are \$16 to \$22, (202) 633-3030 or residentassociates.org

# TAKE FIVE! - THREE DAY JAM FEST

April 15, 16 and 17, 5-8 p.m. (free)

Celebrate Jazz Appreciation Month with three days of sensational music at the American Art Museum Wednesday, April 15- Blues Alley Youth Orchestra Thursday, April 16- Bemcha, Latin jazz Friday, April 17- Thad Wilson Jazz Orchestra, twelve piece big band

# AMERICAN OPERA WITH THE WNO

Saturday, April 18, 2 p.m. (free)

Thrill to **The Washington National Opera's Domingo-Cafritz Young Artists** in a debut performance in the museum's beautiful Kogod Courtyard as they present scenes by American composers.



Smithsonian American Art Museum

8th and F Streets, NW • Open 11:30 a.m. to 7 p.m. daily • AmericanArt.si.edu • (202) 633-1000

Julia Eckel, Radio Broadcast (detail), about 1933–1934, oil, Smithsonian American Art Museum, Transfer from the U.S. Department of Labor

# **WeekendPass**

# FOLK ROCK | IF THAT SONG HAD A FACE



**NOT A STRANGER:** God being one of us may have brought her to your ears, but Joan Osborne's soulful voice and piercing lyrics have ensured that the singer won't be fading away soon. Osborn appears Sunday at the Birchmere.

# **TheScene**

Continued from E18

by 20th-century still-life painter Giorgio Morandi, through May 24. 1600 2l St. NW; 202-387-215I, phillipscollection.org.

Project 4 Gallery: "Calla Thompson: Hero and Baddie," the thin separation between good and evil is explored in Thompson's humorous, media-crossing compositions, through April I8. I353 U St. NW; 202-232-4340, project4gallery.com.

Renwick Gallery: "The Arts and Craft of Greene and Greene," architecture and decorative arts from Charles and Henry Greene, through June 7. American crafts and decorative arts, ongoing. I7th Street & Pennsylvania Avenue NW; 202-633-I000, americanart.si.edu/renwick/index.com.

Reyes + Davis: "Creature Alterations, Myth & Transformations," a new look at the world of myth and legend through Johanna Mueller's engraved prints and paintings, through April IO. 923 F St. NW; 202-255-5050, reyesdavis.com.

## Smithsonian American Art

Museum: "Graphic Masters I: Highlights From the Smithsonian American Art Museum," through May 25. 8th & F streets NW; 202-633-I000, americanart.si.edu.

Studio Gallery: "From Traditional to Contemporary," Chinese and Western landscape painting techniques are fused by Freda Lee-McCann in a series of paintings. "All the Creatures Big and Small," abstract painting gets a playful soft touch in the paintings of Marina Reiter. "Into the Light," soft and light-saturated paintings from Jacqui Crocetta; reception for all, Sat., 4-6 p.m., all through April 25. 2108 R St. NW; 202-232-8734, studiogallerydc.com

Touchstone Gallery: "Connections,"

Betsy Forster explores a love for nature through simple romantic paintings, through May 3. "Various Realities," Russian painter Dina Volkova illustrates the people and places of her past, through

# **Entertainment | WeekendPass**

# **TheScene**

May 3. "The Clean Hands Project," work from I3 Nepali Dalit photojournalists explores the fluctuating state of politics and expression in Nepal, through May 2. "No One Is Ordinary," psychology and comic book art provides the foundation for Anthony Dortch's paintings, through May 2. "Eye Jazz," abstract color dripping collages from John Alan Nyberg, through May 2, reception for all Fri., 6-8:30 p.m. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private land-scapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. IOO Maryland Ave. SW; 202-225-8333, usbg.org.

# U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "RememContinued on E22

**GALLERY | NOT FOR THE TIMID OF HEART** 



NOT HALF-HEARTED: From the vivid colors and exaggerated posturing, the characters and canvasses of Gregory Ferrand tell vibrant and emotional stories from the fully-lived side of life. "She Loves Me (She Loves Me Not)," pictured, is featured in Ferrand's exhibition, "La Vida Intensa," showing at Hillyer Art Space until April 24.



# RAMPARTS TAVERN & GRILL APRIL'S LIVE ENTERTAINMENT

1 Judge Smith 2 Kevin James 3 Jackson Jill 4 Cover Up

7 Eddie Pasa 8 Jon Fritz 9 Jeff Miller 10 The Boonesfarmers 11 Lost Highway Band

14 Shane Gamble 15 Drew Stevyns 16 Oren Polak 17 King Willy & The Shadows 18 Karma Issue

> 21 Oren Polak 22 Drew Stevyns 23 Mike Leverone 24 Simple Man 25 The Sparkplugs

28 Oren Polak 29 Niki Barr Trio 30 Mike Leverone

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Manci Bäck, *CharlotteWilke, Modern Dancer*, 1913; Gelatin silver print

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# 2-3 THU \* Betty Carter's Jazz Ahead

Emerging jazz artists in an ensemble performance.

# 4 SAT \* Blossoms in the Breeze: The Sounds of Spring

This harp, cello, and soprano trio performs a melodic concert with works by Japanese composers including Rentaro Taki and Masatoshi Mitsumoto. Presented in cooperation with the Embassy of Japan.

# 5 SUN ★ Waka Hasegawa

Pianist Waka Hasegawa performs a recital in celebration of the Cherry Blossom Festival.

Presented in cooperation with the Embassy of Japan.

# 6 MON ★ Japanese Choral Society

A local favorite, the Japanese Choral Society performs a concert that includes "America the Beautiful" and works by Japanese composers.

Presented in cooperation with the Embassy of Japan.

# 7 TUE \* Domingo-Cafritz **Young Artist Program**

Young singers from Washington

National Opera's (WNO) youth program perform scenes from popular operas.

# 8 WED \* Gulfport High **School Chamber Orchestra**

This Gulfport, Mississippi-based youth orchestra performs classical works.

# 9 THU \* Luke Brindley

Rising folk singer and Strathmore artist-in-residence Luke Brindley is known for "concise guitar-driven power pop...Fans of Gin Blossom... Wilco will swoon" (Rolling Stone).

# 10 FRI $\star$ Pistolera

This energetic, indie rock group "fuses traditional Mexican music with pop rock into something gorgeous and inventive" (Houston Chronicle).

# 11 SAT \* NSO Prelude

National Symphony Orchestra musicians-oboist Nicholas Stovall, clarinetist Paul Cigan, bassoonists Sue Heineman and Steve Wilson, and pianist Audrey Andrist-play works by Poulenc, Harris, and Françaix.

# **12** SUN ★ Coral Universitat de les Illes Balears

The University Choir of the Balearic

Islands presents a program of Spanish music with works from medieval times and contemporary composers.

Presented in cooperation with the Embassy of Spain.

# 13 MON ★ WNO Insight Lecture: Siegfried

Enjoy a discussion and excerpts from Wagner's epic opera Siegfried, in which Wotan's prophecy of a hero who forges a mighty sword and slays the dragon Fafner comes to pass.

# 14 TUE \* George Mason **University Chamber** Ensembles

Members from various George Mason University chamber ensembles perform works by Ravel, Borodin, Hindemith, and Dvořák.

# 15 WED ★ Los Gringos

This George Washington University Latin ensemble explores Latin jazz. salsa, and merengue.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE



THU 2-3 ★ BETTY CARTER'S JAZZ AHEAD



WED 15 ★ LOS GRINGOS

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# The Kennedy Center



# **DISCOTHEQUE** | FROM THE UNDERGROUND



MOVE IT: The Smithsonian doesn't often throw electro-house dance parties, but on Friday, French DJ Evaa Pearl, pictured, and Swiss counterpart DJ Jay Style spin at the underground concourse of the S. Dillon Ripley Center.

# **TheScene**

Continued from E21

ber the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (I5th Street) SW; 202-488-0400, ushmm.org.

The Village Gallery: Two artists explore color and abstraction in an exhibit of works by Alan Braley and Jenny Brake, through May 16. 705 North Carolina Ave. SE; 202-546-3040.

# Washington Sculptors Group:

"Sculpture I275: Lucille Driskell," through May 22. I275 Pennsylvania Ave. NW; 30I-89I-I728, washingtonsculptors.org.

# Washington Printmakers Gal-

lery: "Impossible Tourist," vivid and captivating prints from Fleming Jeffries explores the relationship between human technology and the natural world, through April 26. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

LAST CHANCE After the Garden: Edith Beale Live at Reno Sweeney: Ganymede Arts taps into the buzz of "Grey Gardens" with a recreation of Edith Beale's 1977 cabaret appearance, through Sat., \$25. Miss Pixie's Backroom Palace, 1626 14th St. NW; 202-904-8418, ganymedearts.org. A Long and Winding Road: A theat-

# **Entertainment | WeekendPass**

# **TheScene**

rical retrospective concert from Maureen McGovern provides a powerful tribute to the music of the 1960s and '70s, and the journey of one female singer, through April 12, \$27. Arena Stage, 1800 S. Bell St., Arlington; 202-488-3300, arenastage.org.

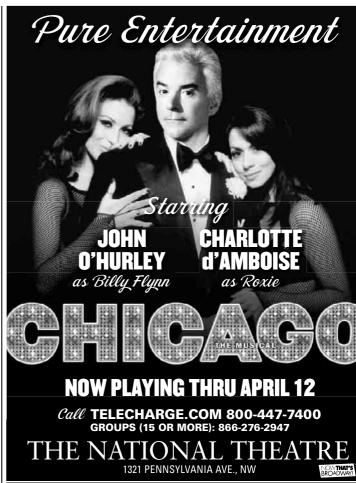
Antebellum: Its a big vision for a small stage, as Robert O'Hara's sexual mystery roots itself in 1939 and crosses continents and time periods with a love story, through April 26, \$26-\$60, Woolly Mammoth Theatre, 64I D St. NW; 202-393-3939, woollymammoth.net.

Berliner Kabarett: Vicious satire and seductive songs give voice to German expression under the Weimar Republic, opens Sat., through May 3, \$16-\$33. Source, 1835 14th St. NW; 202-204-7763, inseries.org.

The Civil War: The Tony-nominated production explores the landscape of the Civil War through the music and Continued from E24 JAZZ | FINGER-DANCING FURY



REAL GUITAR HERO: Every string is put to use as Charlie Hunter plays custom-made seven and eight-string guitars, producing vicious jazz riffs and melodies like few others. Hunter burns the frets up at Jammin' Java on Friday.



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Marin Alsop, conductor Sasha Cooke, mezzo-soprano

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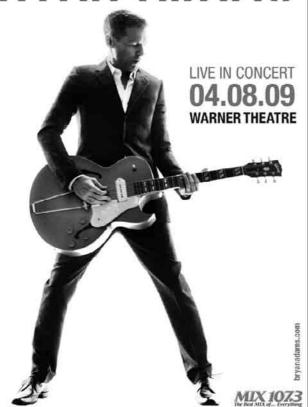
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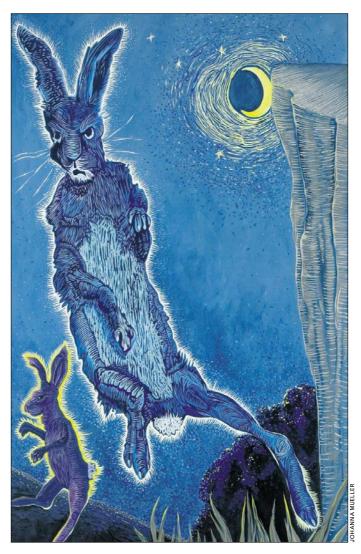
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# **WeekendPass**

GALLERY | OUT OF THE STORYBOOKS



CREATURE TIME: The wild things aren't just in little children's dreams — Johanna Mueller's paintings are just as dark and fantastical in "Creature Alterations, Myths & Transformations," at Reves + Davis until April 10.

# eScene

Continued from E23

words of its people in a shifting imaginative musical composition from Frank Wildhorn, through May 24, \$25-\$49. Ford's Theatre, 5I4 IOth St. NW; 202-397-7328, fordstheatre.org.

Chicago: Let the razzle dazzle ensue from the shimmering seduction of the hit musical, through April I2, \$46.50-\$91.50, National Theatre, I32I Pennsylvania Ave. NW; 800-447-7400, nationaltheatre.org

Columbinus: Ten years later, Silver Spring Stage explores the darkness and struggles of teenagers without judge-

ment and in light of the shootings at Columbine High School, opens Fri., through April 26, \$13-\$18, 10145 Colesville Road, Silver Spring; 30I-593-6036, ssstage.org.

Crowns: Presented by Arena Stage, black church community is explored in this gospel-infused musical pageant, through April 26, \$27-\$62, Lincoln Theatre, I2I5 U St., NW; 202-488-3300, arenastage.org.

Deep Belly Beautiful: Understanding what it means to love an artist is explored through an obsessive love story from Jacqueline E. Lawton, through April 26, \$20. Meade Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1312, flashpointdc.org.

Elizabeth Rex: Conflicts between gen-

# **Entertainment | WeekendPass**

# **TheScene**

der, identity and power run strong in this imaginative vision of the reign of Queen Elizabeth I from Keegan Theatre, through April I8, \$25-\$30. Church Street Theatre, I742 Church St. NE, Arlington; 703-892-0202, keegantheatre com

Heidi: Explore the goat-ridden Alps and Johanna Spyri's classic children's tale in this musical for the younger ones, opens Sat., through May 17, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 30I-280-I660, imagination-stage.org.

Ion: Shakespeare Theatre Company presents Greek tragedy in this powerful retelling of Euripedes' classic play of romance and reconciliation, through April I2, \$48.50-\$74.75. Sidney Harman Hall, 610 F St. NW; 202-547-3230, shakespearetheatre.org.

The King of the Jews: Explore the heartbreaking moral dilemma of those Jewish officials forced to collaborate with the Nazis, through April I2. \$34-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney, MD.; 301-924-3400, olneytheatre.org.

# **FOLK ROCK | GOTTA LEARN TO GET HAPPY**

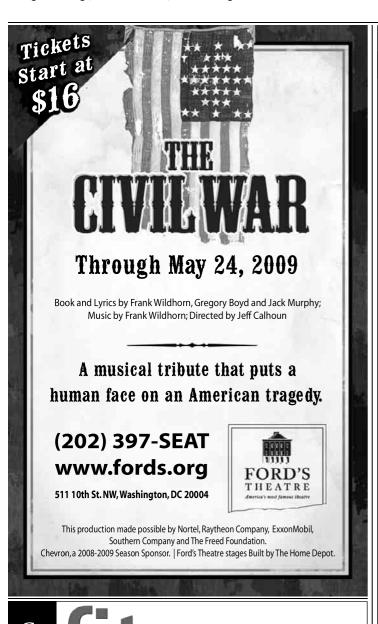


STILL RAMBLING: Certain sound are meant for the road, and Brooklyn-based musician Langhorne Slim, at lota on Thursday, knows how to craft a weary-voiced, guitar-driven, foot-stomping soundtrack for the shambling masses.

Lysistrata: Presented by Synetic Theater, this classic Greek comedy finds one woman organizing a sex strike to try to broker peace for Athens and Sparta, through April 5, \$15-\$40. The Gonda Theater, 3700 0 St. NW; 202-687-2787, synetictheater.org.

Marisol: Detention camps for bad credit and a celestial war against God drive this grandiose end-of-days vision from Forum Theatre, through April 5, \$20. H Street Playhouse, I365 H St. NE; 800-494-8497, forumtheatredc.org.

Mother Goose: A colorful puppet show with songs, interactivity and those time Continued on F27



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# Thursday, April 9: Vera Rubin / What is the Universe?

Film: PBS documentary, 400 Years of the Telescope

Dr. Vera Rubin of the Carnegie Institution will look at how our view of the Universe has changed since Galileo.

# Wednesday, May 27: Sara Seager / Are We Alone? Searching for an Exoplanet like Home Film: Mr. Wizard's The Invisible Planet, courtesy of Mr. Wizard Studios

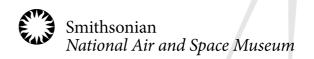
Join Dr. Sara Seager, planetary science professor at MIT, as she discusses the race to discover a planet like Earth.

# Thursday, June 18: Alan Title / Our Sun: Is it a Steady Performer?

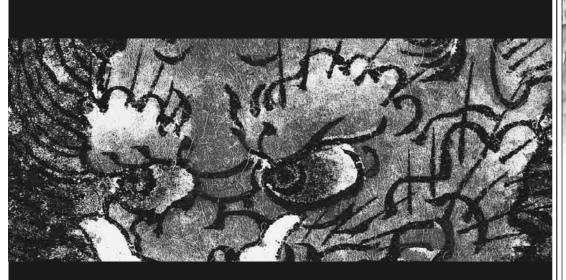
Join solar astronomer Dr. Alan M. Title for a discussion about the violent and unpredictable Sun.

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# The Tale of Shuten Doji

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Detail of fan design, F1969.42. The Tale of Shuten Dōji has been made possible with the generous support of the Anne van Biema Endowment Fund. © Smithsonian Institution



# Fabergé Egg Family Festival

Apr 4, 10am–5pm Apr 5, 1–5pm

Celebrate Spring in traditional Russian style with Tsar Nicholas II, Fabergé egg decorations, and family fun.

Sponsored by the Bonnie Mapelli Youth Education Fund

# Spring Garden Tours

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Explore thirteen acres of lush lawns and gardens.

Space is limited. Tickets distributed at opening each day

# Tea & Treasures -1920s Costumes of Marjorie Merriweather Post

Apr 8, llam-noon

An in-depth look at Mrs. Post's 1920s costumes with Howard Kurtz followed by a cozy conversation over tea.

Space is limited.



# April is Fabulous!

# Lecture: Palm Beach Seasons of Fantasy: The 1920s

Apr 15, 6:30-7:30pm

Lavish parties and grand estates, learn how high society played in the Roaring Twenties with Wes Blackman.

# Tour & Lecture – French Gardens with Christian Duvernois

Apr 23, 3pm

Explore Mrs. Post's French Parterre then hear landscape designer and author Christian Duvernois speak about Versailles' private gardens.

# New! Floral Design Workshop

Basic - Apr 21, 10am-12:30pm Advanced - Apr 30, 10am-12:30pm

Be inspired by the mansion's floral arrangements and make one of your very own. Supplies provided. *Limited to 20 people.* 

# An Invitation to the Ball: Marjorie Post's Fancy Dress Costumes of the 1920s

Through July 12

See the elaborate costumes that made Mrs. Post the belle of the ball.

Liz; Spring is here! Judy: Which means fabulous gardens and Fabergé!

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# **Entertainment | WeekendPass**

# **TheScene**

Continued from E25

less parables, through May I7. Classika Theater, 404l Campbell Ave., Arlington; 800-494-8497, classika.org.

### One Flew Over the Cuckoo's Nest:

Step inside the classically twisted world of Nurse Ratched and Randle P. McMurphy, through April 26, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-II00, round-housetheatre.org.

Stoop Stories: Pulitzer Prize finalist and

Obie Award-winning storyteller Dael Orlandersmith presents a solo retelling of the world of urban life, through April 5, \$4I-\$6I., The Metheny Theatre, I5OI I4th St. NW; 202-332-3300, studiotheatre.org.

# THIS WEEKEND ONLY Stupor-

woman: Modern-day motherhood gets its own fairy tale in this imaginative and energetic performance from Tania Isaac Dance, presented by Dance Place, Sat., 8 p.m., Sun., 7 p.m., \$8-\$22., 3225 8 St. NE; 202-269-1600, danceplace.org.

### The True History of Coca-Cola in

Mexico: Gala Hispanic Theatre presents a fast-paced, irreverent and insightful journey into the effects of glo-

### **ROCK | SCREAMING MAKES IT BETTER**



**LUST:** A timeless talent comes to the stage on Sunday as Soundgarden/ Audioslave front man Chris Cornell stops at the 9:30 Club. Officially sold out, Craigslist is still able to help satiate your sweltering rock 'n' roll fixation. balization on culture, through April 26, \$32-\$36., 3333 I4th St. NW; 800-494-8497, galatheatre.org.

LAST CHANCE Vincent: Based on the letters of Vincent van Gogh and his brother
Theo, this one-man play explores that relationship in the days after Vincent's death, through Sat., \$20, DC Arts Center, 202-462-7833, dcartscenter.org.

Walmartopia: Take a glimpse into a
Wal-Mart controlled future in this laughgetting satirical send-up of monolithic
corporations presented by Landless
Theatre Company, through April 26, \$18.
District of Columbia Arts Center, 2438
18 St. NW; landlesstheatrecompany.org.

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# THURS, APR 2, 8PM Bebe Neuwirth Stories with Piano

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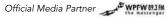
SUN, APR 5, 7PM

# McCoy Tyner Quartet

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# THIS WEEK'S SHOWS

Superdrag w/ As Tall As Lions Early Show! 6pm DoorsF 3
Sebastien Tellier w/ Lemonade Late Show! 10pm DoorsF3
Brian Jonestown Massacre w/ The Flavor Crystals 6
Deadmau5 w/ The Whip & Late of The PierTu 7

# **APRIL**

w/ Natalia Clavier Early Show! 7pm DoorsSa 11
<b>BLOWOFF</b> featuring the DJ SOUNDS of <b>BOB MOULD &amp; RICHARD MOREL</b> 21+ to enterSa 11
Ladytron & The Faint w/ Telepathe & Figo DJsTu 14
Richard Cheese and Lounge Against the Machine This is a seated showW 15
Pat Green w/ Randy HouserSa 18
The Disco Biscuits
MN8 PRESENTS  Ximena Sariñana w/ Matthew SantosTu 21  WRNR PRESENTS
Travis w/ The Republic TigersTh 23
Sara Watkins (of Nickel Creek) Early Show! 6:30pm Doors
MN8 PRESENTS  DJ ?uestlove Late Show! 11pm DoorsSa 25
The Presidents of the United States of Americasu 26
Blue October
Cage the Elephant Only \$10! Early Show! 6pm Doors
King Khan and the Shrines w/ Mark Sultan Late Show! 10pm Doors 29
The Kills w/ The Horrors & Magic WandsTh 30
MAY

uper Diamond The Ultimate Neil Diamond Experience	F 1
Gavin Rossdale w/ Endless Hallway	Su 3
JB40	Tu 5
ric Hutchinson w/ Serena Ryder	W 6
Peanut Butter Wolf w/ James Pants • Mayer Hawthorne • Dam-Funk	Th 7

# SHARON JONES AND THE DAP-KINGS

Friday, May 8 &

Saturday, May 9 Early Show! 6:30pm Doors

Lady Sovereign Late Show! 11pm DoorsSa 9
FischerspoonerSu 10
Mastodon w/ Kylesa & IntronautTu 12
JAGERMEISTER MUSIC TOUR featuring  Pepper & Pennywise w/ Authority Zero & The SupervillainsW 13
Southern Culture on the Skids w/ Los StraitjacketsF 15
Atmosphere w/ Brother Ali & Attracted to Gods Early Show! 7pm DoorsSa 16
Dan Deacon and Ensemble w/ Future Islands & Teeth MountainSu 17
The Prodigy M 18
E SHOW ADDED!

The National .Su 24

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# **Sports**

# Will Calipari Be Worth the Money?

# Kentucky pays a king's ransom to lure coach away from Memphis

MEN'S COLLEGE HOOPS | John Calipari cautioned the Kentucky faithful that he was not the "grand poobah" or "emperor" — even if his eight-year, \$31.65 million contract as the Wildcats' new coach pays him like one.

Before his introductory news conference Wednesday, Kentucky's athletics board approved the contract that will make Calipari the highest-paid coach in the nation. Athletic director Mitch Barnhart defended the salary, saying that the university paid a premium price to lure Calipari away Memphis because he can flat-out coach.

"I'm a regular guy, folks," Calipari said. "I do not walk on water; I do not have a magic wand."

He might need to find one. Kentucky fired Billy Gillispie on Friday after two seasons, and he went 40-27, including losing 14 games this season and failing to lead the Wildcats into the NCAA



John Calipari speaks on Wednesday after being introduced as the next Kentucky basketball coach. He immediately tried to lower expectations based on his contract.

We're the preeminent basketball program in the country, and if we want a premier coach, then that may be what it takes to get it done."

-MITCH BARNHART, KENTUCKY ATHLETIC DIRECTOR, ON CALIPARI'S CONTRACT

# \$31.65M

Size of the contract — over eight years — that Calipari signed.

445-140

Calipari's career record at Memphis and Massachusetts; he led both to the Final Four.

# **30+ wins**

Calipari led his Memphis team to four 30-plus-win seasons in a row.

tournament.

"The challenge of being here is [not] competing for national titles, but winning them," Calipari said. "But that's what you buy into when you come here."

And Kentucky has demonstrated its willingness to pay whatever it takes to get back to that level.

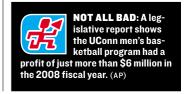
"We're the preeminent basketball program in the country, and if we want a premier coach, then that may be what it takes to get it done," Barnhart said. WILL GRAVES (AP)

# Sports May Face Delayed Impact From Recession

MIAMI | Lower salaries for athletes and delayed construction of new arenas could be among the changes in the next phase of how the recession impacts the sports world, a panel of industry experts cautioned Wednesday.

Speaking at the IMG World Congress of Sports, the group warned the full impact of the global financial crunch may not be apparent in sports for some time — perhaps another year or more.

"We have never seen anything like this, and I pray that we never see anything like this again. And if you look at our industry, sports in particular ... we have to reinvent ourselves," said Tim Leiweke, president and CEO of Anschutz Entertainment Group. (AP)



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# **Sports**

# **UVa.'s Tune: From Rags to Riches**

# Bennett says all the pieces are in place to rebuild hoops team

MEN'S COLLEGE HOOPS | Tony Bennett said Wednesday he intends to rebuild the men's basketball program at Virginia around two basic principles: passion and integrity.

"I came here to build a great team, but more importantly, I came here to build a program that lasts, and the way you go about that is you have great integrity and you have great passion," the 39-yearold Bennett said at his well-attended introductory news conference.



New men's basketball coach Tony Bennett, left, answers questions after officially taking over as head coach Wednesday. Virginia finished just IO-I8 last season.

"Everything is in place here at the University of Virginia," he said.

Bennett, a surprise choice to take over a program that has seen interest wane in recent years, replaces Dave Leitao, who resigned on March 16 after going 63-60 over four seasons. He went 10-18 last year, Virginia's worst record in more than 40 years.

Bennett likened the job to a marriage, which starts with much fanfare of a wedding, "but what really matters, quite honestly, is the marriage. That's the daily investment, the promise over time and that commitment, and I think that is what it takes to build a program." HANK KURZ JR. (AP)

### TODAY'S TV LINEUF

WIZARDS (8 P.M. ON TNT) Can the Wizards bring an end to LeBron James and the Cleveland Cavaliers' 13-game winning streak in front of a national TV audience at Verizon Center.

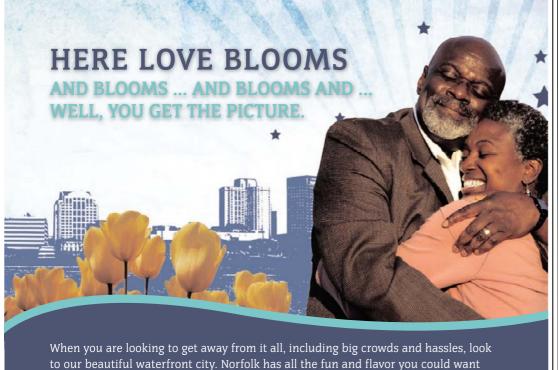
**MORE NBA (10:30 P.M. ON TNT)** The Denver Nuggets and Utah Jazz face off after the Wizards-Cavs game.

**NIT (7 P.M. ON ESPN)** Baylor and Penn State tip off at Madison Square Garden with the NIT championship at stake.

**SOCCER (9 P.M. ON ESPN2)** The Columbus Crew visits Real Salt Lake in an early season MLS game.

**GOLF (5 P.M. ON ESPN2)** The first round of the LPGA's Nabisco Championship in Rancho Mirage, Calif.

**TENNIS (I P.M. AND 9 P.M. ON FSN)**The women's semifinals of the Sony Ericsson Open in Miami.



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# **Sports**

# **Broncos Put Cutler on the Block**

# Owner gives up hope of reconciliation after QB won't return calls

NFL | Jay Cutler's days in Denver appear numbered. The Denver Broncos' temperamental quarter-back is about to receive his wish to be traded — a request he made last month after getting angry that his name came up in trade talks.

Team owner Pat Bowlen released a statement Tuesday night saying both he and coach Josh McDaniels had been unable to reach Cutler over the last 10 days. Bowlen said he spoke with Cutler's agent, Bus Cook, becom-



Jay Cutler has gone from being franchise quarterback to being on the trading block due to an irreparable rift between him and Broncos coach Josh McDaniels.

### THE CONTENDERS

Here are some of the teams that may be interested in trading to acquire Cutler:

- → Jets: Without Brett Favre, New York is in need of a starting QB.
- → Buccaneers: Tampa parted ways with Jeff Garcia and is searching for a new face for its offense.
- → Redskins: Jim Zorn claims there's no interest, but you never can be certain with Dan Snyder.
- → Lions: Detroit has the top pick in the draft to dangle.

ing convinced "that Jay no longer has any desire to play for the Denver Broncos." "We will begin discussions with other teams in an effort to accommodate his request to be traded," Bowlen said in his terse statement.

The saga started after Cutler learned that McDaniels and the Broncos showed interest in acquiring Matt Cassel, who McDaniels groomed in New England last season after Tom Brady went down in the opener with a knee injury.

Cassel ended up being traded to Kansas City, but Cutler was infuriated when he found out about the trade talks. His distrust in McDaniels only grew in two subsequent meetings that were designed to clear the air. McDaniels kept trying to reconcile the relationship, but he couldn't get his franchise quarterback to call him back.

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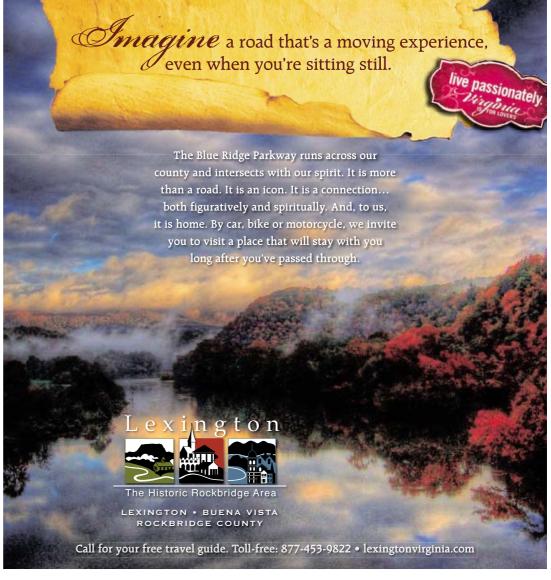


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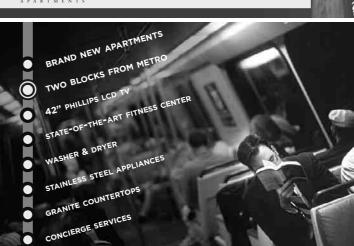
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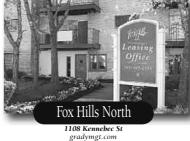
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'Sing it, Jessica and Lisa Origliasso!'

# Singers Double The Fun

# The Veronicas grasp a new success with upbeat 'Untouched'

POP MUSIC | In the music world, it's rarely a bad time to be staggeringly attractive twin sisters who make club-friendly technopop about kissing other girls in dark corners.

But somehow, Australia's the Veronicas managed to find one in 2008. Their former tour mates, the Jonas Brothers, had the sibling angle on lockdown, and Katy Perry staked first claims to postpost-feminism.

Jessica and Lisa Origliasso, 24, have hit an unlikely sweet spot recently with their single "Untouched" — a lithe bit of ravey shoegaze teen pop written with longtime producer Toby Gad.

"We love bands like CSS and MGMT, but when you think of dance music, you don't usually think of honest lyrics," Jessica Origliasso said. "But that's what's different about this record." AUGUST BROWN (AP)

# A Change of Direction

# Novice scribes and adult actors reverse roles at the Young Playwrights' Theater

THEATER | If you happened upon 35-year-old Ricardo Evans stomping on the floor, you might think he's a grown man throwing a tantrum. The scene becomes even more peculiar if you spot Nora Spellane, 15, looking on and taking notes.

But this is no maturity mix-up. Evans was just loosening imaginary jammed doors in Spellane's play, "The Elevator."

Spellane, a Woodrow Wilson Senior High School freshman, is one of eight writers, ranging from elementary school students to teenagers, participating in the Young Playwrights' Theater's New Play Festival (April 6-8, 7 p.m.). The free two-hour show at the GALA Hispanic Theatre (3333 14th St. NW, 202-387-9173) includes plays such as Spellane's, in which two men with diverging worldviews get stuck in the confined space between floors, and "A Dedicated Gardner," a whimsical tale written by Israel Nunez — a ninth-grader - in which a tulip-loving bag lady is pushed to frightening limits.

Each play lasts about 10 minutes, and the slate of performances add up to an captivating mix. But what the audience sees is only a sliver of what local students dream up.

Since Young Playwrights' Theater, or YPT, was founded in 1995



Plummer Elementary fourth-grader Antawan Taylor discusses his play "Tornado Boy" with YPT's Patrick Torres and Nicole Jost.

by area playwright Karen Zacarias, the Columbia Heights nonprofit has been instrumental in bringing playwriting into classrooms.

YPT's in-school program works with nine schools for a 12-week period, during which students work with their teacher and a YPT teaching artist to learn the ins and outs of playwriting. A bonus: Every student who completes a script gets to see his or her work performed by professional actors who stop by the classroom.

The best are picked for the annual festival. This year's selections were chosen from 530 student scripts.

"Our mission is to activate student learning by providing this different outlet," said Elizabeth Andrews, YPT's community engagement manager. In other words: Learning needn't feel like drudgery.

That's definitely not the case at this Saturday rehearsal. Here, the scene is bursting with optimistic energy from authors and performers alike.

Actor Fernando Romero, 28, shares the excitement. A YPT regular since 2006, his first contact with the group came when he was a senior at Bell Multicultural High School in 1999. When he enrolled

at Antioch College, he majored in theater. He said he still finds satisfaction in helping young authors fulfill their dreams.

"One thing I love about it is, when we get here, everything is new," he said. "I don't know what I'm going to be. Whether I'm an animal, a vegetable. Broccolinni? Skunk?"

Spellane says directing her play from page to stage is thrilling.

"I like the control," she said with a smile. "Like puppets on strings."
KRIS CORONADO (EXPRESS)

Online now: For a link to this article and more Express original features, visit Expressnightout.com.



TELEVISION **Soap's Bubble Bursts** The soap opera "Guiding Light," starring Kim Zimmer as the much-married Reva Shayne Lewis Spaulding Lewis Cooper Lewis, is switching off after a 72-year run that predates television. CBS says the show will have its final episode in September. Like most daytime dramas, "Guiding Light" has suffered from declining ratings, and CBS is looking for a lower-cost alternative to the hour of programming. It began as a 15-minute serial on NBC Radio in January 1937.

# entertainment **lookout**

# Laughing in the Face of Taboo

# U.K. comedian Ricky Gervais reveals he's the butt of his iokes

COMEDY | Ricky Gervais is more than a comedy superstar. With the academic approach he takes to his trade, Gervais is more like an emeritus professor at the University of Funny.

In advance of the DVD release of his HBO stand-up special — "Ricky Gervais: Out of England" - Gervais visited The Associated Press. The interview felt like a Comedy Theory 101 course.

AP: In your stand-up, there's

a lot less of the cringe-inducing awkwardness for which you're so renowned.

Ricky Gervais: Yeah, it doesn't work live because there's no one to react. The excruciating social faux pas — that we do in "The Office" or "Extras" — it works because there's witnesses within the setup. Whereas, this is straight from me to them. So, who's going to be embarrassed? If I'm really awkward or embarrassed, it's really uncomfortable. No one wants to feel uncomfortable at a stand-up show. So, I play a slightly different persona there. I play this sort of more arrogant, more confident version of myself



Father of "The Office" and "Extras" Ricky Gervais lives to make the crowd squirm.

where there is no taboo. But, I don't go out there to shock.

The taboo subjects are to get me to a place, where the targets aren't what they seem. Targets aren't disability, famine, race. They're actually people's prejudice. And me. I'm the biggest butt of the joke because I'm in the wrong.

AP: In the special, you go after a lot of the old standards of comedy - obesity, autism, AIDS, cancer and the Holocaust.

RG: That's my set list! That's exactly what's written on my hand. There's no point in having me go out there and go after corporate swines or fascism. We know that's wrong, so I pick soft, wrong targets. I have a go at Ghandi and Nelson Mandela. I always come down on the wrong side. JAMES T CHAIRMAN (AP)



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National Museum of American History 7 PM 14th and Constitution Ave, NW, Washington DC.

# APR 8 / CONTEMPORARY

Lecture by ALBERTO CAMPO BAEZA

National Building Museum 6:30 PM 401 F Street NW, Washington DC

# APR 21&22 / CINEMA

"THE BLIND SUNFLOWERS" at Film Fest DC with participation of director José Luis Cuerda

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# Are You Feeling Sad or Depressed?

If so, you may be interested in participating in research involving **brain imaging** at the NIH Clinical Center in Bethesda, MD. The National Institute of Mental Health is interested in learning more about the brain in people who are currently depressed with bipolar disorder.

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- Ages 18 to 55
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- Not currently taking psychiatric medications

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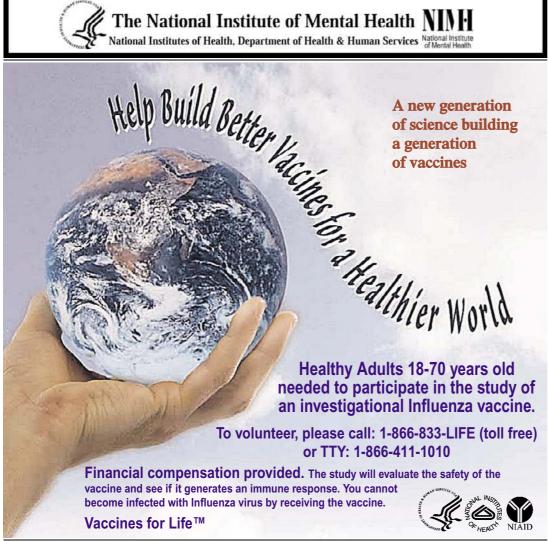
http://patientinfo.nimh.nih.gov or for other studies: www.clinicaltrials.gov

05-M-0169 & 03-M-0001

# Feeling Sad or Depressed?



The National Institute of Mental Health NIN:



# lookout entertainment



Fred Durst, erstwhile lead singer of metal band Limp Bizkit, has directed two feature films and picked up the hardware that proves his movie-making metal.

# The Reeducation Of Fred Durst

# The Limp Bizkit frontman ventures behind the camera

CROSSOVER | Actors are constantly typecast. They spend their careers convincing an industry that they can play the kinds of roles they've never attempted before. As Fred Durst discovered, it's no different for rock stars who decide to become filmmakers.

"I get judged all the time [being] Fred from Limp Bizkit. My biggest obstacle in life is that I'm me," admits the frontman for the controversial metal band that has sold more than 50 million albums worldwide, boasting songs such as "Get Naked" and "Nookie."

He continues, "I've always wanted to make a film since I was very young. And I never had a dream of being a rock star, so to have that come along the way and that lead me into being able to make a film was great. I don't want to do it just because I have the opportunity. I really care about contributing to the film community and leaving things behind that my son is proud of."

Durst has already directed two features: "The Longshots," a familyfriendly, "let the girl play football" flick starring Ice Cube; and "The Education of Charlie Banks," a college indie drama set in the early 1980s that earned Durst the Best Made in N.Y. Narrative award at the 2007 Tribeca Film Festival.

But Durst began his second career by directing music videos for his band. He also helmed videos for Korn, Staind, Cold and Puddle of Mudd. "I think that making all those videos just helped me learn some of the technical elements that came into filmmaking, but the filmmaking process was such a bigger thing to me," says Durst.

Durst says it was hard to find the right material and the right people to take him seriously, and he was quickly offered "really bad throwaway slasher" movies. "The [scripts] all read like MTV music videos," he says. "People assuming, 'You're Limp Bizkit and you want to make movies? Well, here's a great script.' No, no, I really want something I can sink my teeth into, because I don't like movies that feel like Limp Bizkit." Cassie Carpenter (BACK STAGE)

# television lookout

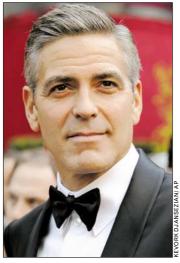
# It's Time to Pull the Plug

# Paging 15-year fans of 'ER' for the NBC show's final hours

GOODBYE | The end finally comes for "ER" with a one-hour retrospective (8 p.m., NBC) and a two-hour finale (9 p.m.). Not that the last six months haven't been backwardgazing enough.

To put the longevity and longtoothedness of "ER" into some perspective, the show debuted the same week as "Friends" in September 1994. The O.J. trial and attendant media frenzy were still in the future.

"ER" remains that rarest of TV



The "in" doctor is going out - again. Clooney appears on the "ER" finale.

phenomena - the instant hit. Only the presence of "Seinfeld" kept "ER" from being the No. 1 show of its debut season. And it would attain that ultimate ranking in 1995 and cling to it for the rest of the decade.

You could fill a month's worth of columns with the names of stars whose careers have been enhanced by "ER." But the biggest star to come out of "ER" is not named Clooney. It's the Steadicam that allowed every saunter down a hospital corridor to look like a race against death. When "ER" debuted, it looked like no other show on television. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# **on** tonight

### **BRAZIL NUTS**

Jeff Probst hosts SURVIVOR (8 p.m., CBS).

# **QUE LASTIMA**

Murder stalks the Mexican wrestling circuit on csi (9 p.m., CBS).

# **KNIFE FIGHT**

Gordon Ramsay hosts **HELL'S** KITCHEN (9 p.m., Fox).

# **PLAYING DOCTOR**

A surgery derails on GREY'S ANATOMY (9 p.m., ABC)

### **CHANGELING-Y**

A woman blames the FBI for the loss of her child on **ELEVENTH HOUR** (10 p.m., CBS).

# **COLD WAR COMEDY**

A vacuum cleaner salesman (Alec Guinness) is mistaken for a spy in the 1960 farce our man in havana (11:15 p.m.).



On "CSI," Catherine Willow (played by Marg Helgenberger) cleans up the clues.

# STONE-COLD CONVO

Expect Tom Zoellner on THE DAILY SHOW WITH JON STEWART (11 p.m., Comedy Central).

# LAUGH-IN 2009

Seth Rogen chats on LATE NIGHT WITH JIMMY FALLON (12:35 a.m., NBC). (UNITED FEATURE SYNDICATE)

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# lookout online

# **Poll Center**

# **DO YOU STILL WORRY ABOUT** THE POSSIBILITY OF A **TERRORIST ATTACK?**

YESTERDAY'S RESULTS AS OF 5 P.M.

**58**%

# "Another terrorist strike ${f is}$

going to happen. DHS was created as a Band-Aid and is still not organized enough to function properly."

# COMMENTER MILITARY VETERAN

WHO ADDED, "THIS TIME IT WILL BE WORSE BECAUSE THE AMERICAN PUBLIC BELIEVES THE GOVERNMENT CAN STOP ANOTHER ONE FROM EVER HAPPENING.

# "Terrorist attacks have been

happening for decades against U.S. and Western targets. Why exactly would they end?"

COMMENTER BRAD2, WHO ADDED, "WE'RE NOW LETTING THE TERRORISTS LOOSE AND SCALING BACK OUR FORMER WAR ON TERROR, I EXPECT THEM TO RETRENCH AND PLAN NEW ATTACKS.

SEE HOW YOUR METRO STATION VOTED W W W . E X P R E S S N I G H T O U T . C O M

# "I'VE BEEN TRYING to

make my own chicken stock more often - [and] as my interest in stock grew, I realized that I couldn't answer a basic question: What is the difference between a stock and a broth?"

MODERNDOMESTIC.WORDPRESS. **COM** STILL HAS QUESTIONS AFTER **NEW YORK TIMES FOOD BLOGGER** MARK PITTMAN "SHAMED" HER INTO MAKING STOCK.





# "AS A NEWLY-ISH-WED,

I would appreciate a gift of art and at \$20 a print, I don't think anyone can deny me this any longer (or, rather, now I can buy it myself)."

LESLIEMANNINGEVENTS.BLOGSPOT.

COM IS BORDERI INF FISHING FOR GIFTS VIA HER PERSONAL BLOG.

"Someone needs to inform the mayor of D.C. that he works for the citizens of the District. We have every right to know why the governments of Dubai and China helped pay expenses on both of his trips to their countries."

BUDDHASWIIWHISKERS.BLOGSPOT.COM DOES NOT APPRECIATE MAYOR ADRIAN FENTY'S UNANNOUNCED, UNEXPLAINED TRIPS OUT OF TOWN, TWO OF WHICH HAVE BEEN PAID FOR BY FOREIGN GOVERNMENTS.

"WHAT IS an ethnic reporter? Perhaps it is someone who doesn't look or act white American. Out of the ridiculous picks on the list, this has to be the most annoving."

CARLOSQC.BLOGSPOT.COM IS OFFENDED BY ONE OF THE CATEGORIES ON CITY PAPER'S "BEST OF D.C." LIST.

"No, I will not be watching the Pedro Zamora movie on MTV. Frankly, the movie just won't do him justice."

ANORANGECOUNTYGIRL.BLOGSPOT.COM HAS NO INTEREST IN MTV'S MADE-FOR-TV MOVIE ABOUT THE LATE FORMER "REAL WORLD" STAR WHO BECAME THE FIRST REAL TELEVISION CHARACTER LIVING WITH AIDS IN THE U.S.

National Weather for Thursday, April 2

# **5 Day Forecast for the Washington Area**

# Today

Partly sunny, morning fog

**67°** 

**Tonight** 



50°

# Friday



Strong t-storms

62° / 45°

# Saturday



Mostly sunny, breezy

65° / 44°

# Sunday



Partly sunny

65° / 48°

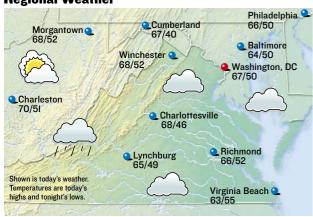
# Monday



Cloudy, chance rain, windy

61° / 43°

# **Regional Weather**



# **Almanac**

Washington, D.C., through 4 p.m. Wed. **Temperature** 

High	ണ
Low	
Normal high	
Normal low	42
Average humidity	76%

# **Precipitation**

24 hours ending 4 p.m	Trace
Month to date	Trace
Normal month to date	0.10
Year to date	5.00
Last year to date	8.44
Normal year to date	9.54

For un-to-the-minute weather, see

# **Regional Forecast**

D.C. Metro: Today, morning fog, partly sunny. High 67. Wind east-southeast 6-12 mph. Tonight, rain, drizzle, windy Low 50. Wind east 12-25 mph.

# **Sun and Moon**

Sunrise today 6:5I a.m
Sunset tonight 7:33 p.m
Moonrise today II:59 a.m
Moonset today 2:33 a.m







# **National Cities**

T-storms

Flurries

ر آن Rain

Today Hi/Lo/W Citv Atlanta 64/51/t Boston 60/46/r Chicago 54/36/r 66/4I/c 50/32/pc Denver Honolulu 81/69/s Los Angeles 66/54/pc 87/73/s Miami

66/48/r

86/69/pc

48/36/r

**New York City** 

Fri. Hi/Lo/W 62/44/pc 53/45/r 47/34/pc 73/55/s 54/29/c 82/69/pc 62/50/sh 86/70/pc 53/47/r

82/60/t

48/35/pc

# City Amsterdam **Athens**

Shown are noon positions of weather systems and precipit tion. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

**World Cities** 

Berlin **Buenos Aires** Calgary Geneva Moscow Rome 62/46/sh 73/66/sh Sydney

Today Hi/Lo/W 61/45/s 70/52/sh 61/45/pc 72/63/c 38/21/c 57/43/pc 65/49/c 39/27/c



# comics lookout

# Bizarro | Dan Piraro



# **Cornered** | Mike Baldwin

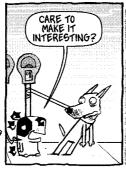


"Let it go. Get on with your death."

# Pooch Cafe | Paul Gilligan

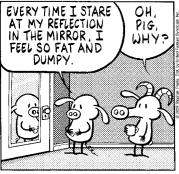


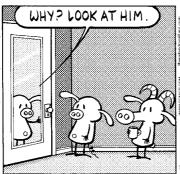


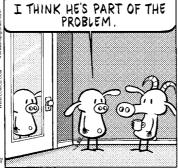




# Pearls Before Swine | Stephan Pastis







# The Duplex | Glenn McCoy







# Horoscope

By Stella Wilder

ARIES (March 21-April 19) You may not understand why things are not going your way early in the day — until you realize that you've been overlooking a key element.

TAURUS (April 20-May 20) The cooperation you seek may be slow in coming, but when it's offered, the obstacles to success are likely to disappear.

GEMINI (May 21-June 20) Someone who has been close to you in the past may seek your opinion and counsel. Give it as soon as you are available.

CANCER (June 21-July 22) The work you do with others can be more valuable in the long run than anything you try to accomplish on your own.

LEO (July 23-Aug. 22) You can inspire and instruct at the same time, and as a result, those around you are likely to surprise themselves and others with the kinds of things they get done.

VIRGO (Aug. 23-Sept. 22) There's no reason to think you can't accomplish everything set before you. Prioritize and follow the rule book carefully.

LIBRA (Sept. 23-Oct. 22) What happens

due to negligence can't be accepted - so any negligence must be avoided. Keep your head in the game.

SCORPIO (Oct. 23-Nov. 21) Your experience is likely to serve you well as you are expected to compete against those who are younger and more energetic. You'll win any battle of wills.

SAGITTARIUS (Nov. 22-Dec. 21) You're waiting for the official word to come down from on high. When you finally do get the information you need, it'll be time to swing into action.

CAPRICORN (Dec. 22-Jan. 19) You may have to spirit yourself away and spend time alone getting your act together. Things have been feeling out of whack for too long.

AQUARIUS (Jan. 20-Feb. 18) Many expectations are being made of your time right now. You can meet them, but you mustn't think that planning is unnecessary. Chart your course carefully.

PISCES (Feb. 19-March 20) Rather than do what comes naturally, you may be tempted to do that which is actually rather difficult. You can achieve much, and learn a lesson at the same time.

# **Today in History**

1917 President Woodrow Wilson asks Congress to declare war against Germany, saying, "The world must be made safe for democracy." (Congress declared war four days later.)

Aviator Charles A. 1932 Lindbergh and John F. Condon go to a cemetery in the Bronx, N.Y., where Condon turns over \$50,000 to a man called "John" in exchange for Lindbergh's kidnapped son. (The child, who was not returned, was found dead the next month.)

The influential science-1968 fiction film "2001: A Space Odyssey," produced and directed by Stanley Kubrick, has its world premiere in Washington.

1986 Four American passengers are killed when a bomb explodes aboard a TWA jetliner en route from Rome to Athens, Greece.



Pope John Paul II, shown in 2001, died in his Vatican apartment April 2, 2005.

The Labor Department reports that the nation's unemployment rate fell to a 29-year low of 4.2 percent in March 1999.

Pope John Paul II, **2005** who'd led the Roman Catholic Church for 26 years, dies in his Vatican apartment at age 84.



# lookout people

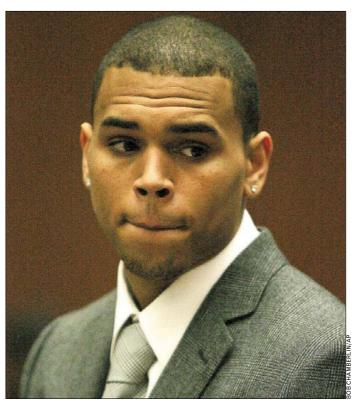


# **Coogi Sweater Dazzles Audience Members**

**BILL COSBY** will receive the United States' top humor prize from the Kennedy Center for a prolific career that often focused on race relations. Some of the biggest names in comedy will salute Cosby on Oct. 26 when the 71-year-old comedian, actor, television producer and author is honored with the 12th annual Mark Twain Prize for American Humor. Cosby said in a statement that his mother read to him Twain's famous stories - including "The Adventures of Tom Sawyer" - when he was a kid. (AP)

# expressnightout

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM



# It's Time to Bounce, Ladies

As CHRIS BROWN awaited his arraignment in the alleged beating of his girlfriend, singer Rihanna, he was shooting hoops Tuesday with the women's basketball team at the University of Mary Washington in Fredricksburg, Va. TMZ.com posted a photo Wednesday of the 19-year-old posing with the team. (EXPRESS)

### **FASHION**

# Nora Roberts' **M**iniseries **Sent Home for Crude Finishing**

After months in limbo, "Project Runway" has a new home at Lifetime. The design-competition series that originally aired on the Bravo network had been mired in a legal struggle involving NBC Universal, which owns Bravo, the Weinstein Co. and the Lifetime channel. The dispute began last April when NBC Universal sued

Weinstein after the production company made a reported \$150 million deal with Lifetime for the series that

features supermodel **HEIDI KLUM** as host and Tim Gunn as the designers' mentor. That lawsuit has been settled. In a statement Wednesday, NBC Universal said Weinstein will pay the media company "for the right to move 'Project Runway' to Lifetime. All parties are pleased with the outcome." (AP)



Pull the string in her back, and Heidi Montag speaks in almost-sentences.

# 'Frenemies: The Musical' Album Soars to No. 963

Everybody's favorite ex-bestie, **HEIDI MONTAG**, released a new pop single, "Look How I'm Doing," on Ryan Seacrest's KIIS radio show on Wednesday. Montag has called her music "very dance, urban, rhythmical." Her debut, self-titled album drops this summer. The "Hills" alumna returns to television when the fifth and final season of the L.A.-based reality show debuts Monday. Montag is in talks with E! to star in a show chronicling her musical career. (EXPRESS)



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# puzzles lookout

# **CROSSWORD | BRAVO!**

# **ACROSS**

I Island in Indonesia 5 MX-5, on the road 10 Norman or Brady 14 Ardor 15 "Conspiracy of Fools" topic 16 Great thing to be on 17 Renders suspect 19 "And another thing" 20 How some beg 21 Admiration 23 "Dirty" Cajun dish 24 Homesteader's stake

25 There are I60 in a quarter section 27 Comes into one's own 30 Which cheek to turn? 31 Word with "booby" or "sand" 32 Aberdeen's river 33 Unexpected attack 34 Engine buildup

33 Unexpected attack 34 Engine buildup 35 Small price to pay 36 Plumber's connection 37 The Hatfields and the McCoys, e.g. 38 Shopaholics'

39 Having a finger in every pie 41 Western loop 42 Appears 43 Columnist

destinations

Barrett 44 Common airline carry-on 46 Meathead, to Archie 50 A.A. Fair's real first name 51 Old West transport 53 Glum drop? 54 More than merely ready 55 Jasmine or morning glory, e.g. 56 Verbalizes 57 Isn't supporting on stage

# DOWN

58 Resurgently

I Call partner 2 "Cry, the Beloved Country" author Paton 3 Emit coherent light 4 Encrypted? 5 Front physicians 6 "two mints \_\_\_!" 7 Cut \_\_\_ (dance) 8 Get from A \_ 9 Deer playmate, in song 10 Without charge II They're often emulated 12 It can come after "no one" or "someone" 13 \_\_\_ onto (grab hold of) 18 Comparatively cunning 22 Talk trash to

24 Smackers

hangs

26 A cinch

25 "and thereby

al erely g. ng

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56
27 Part of BYOB
28 Edison's park
29 Emulates the
sun, in a way
30 Neighbor of
Provo
31 Mission start?
34 Sneaks a peek
35 Legendary lover
37 1963 Liz Taylor
role
38 Word with

introverts
43 Received, at
NASA
44 "Oh, why not?"
45 Neck of the
woods
46 Long historical
novel
47 Anagram for
nail
48 Pimples on
pupils
49 Exclamation of
exertion

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# Yesterday's Solution

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ſ	Α¥	С	Н	Е	D		45 <sub>Y</sub>	٥	W	L		<sup>46</sup> E	т	0	1
ı			<sup>17</sup> Ε	R	1	<sup>48</sup> E		္နဝ	D	0	<sup>80</sup> R		۶,	Е	1
ĺ	52 H	<sup>53</sup> 1	R	Е	0	N				<sup>54</sup> O	Α	<sup>55</sup> K			
ĺ	<sup>56</sup> A	N	Т		57 M	0	<sup>58</sup> T	°н	۴	R	G	0	"o	<sup>62</sup> S	63E
Ì	<sup>64</sup> S	L	T.	<sup>65</sup> P		ຶ້ນ	R	Α	L		67 <b>T</b>	Α	Р	Е	F
ĺ	E8	Α	М	Е		್ಥಿ	Α	R	s		<sup>70</sup> A	L	Т	Е	F
ı	"E	w	Е	R		72 H	Υ	Р	Е		73 G	Α	s	Ρ	-

1 S 2 D 3 E 4 W 5 S 6 S 7 L 8 O 9 D 10 E 11 S 12 D 13 V

# **SUDOKU | HARD**

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

# Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

# Yesterday's Solution

"depressive"

40 Dissuade

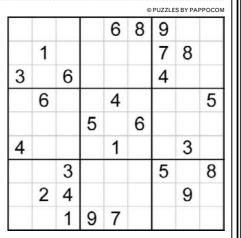
4I Extreme

Testerday 3 Solution												
7	2	6	4	8	5	1	3	9				
4	5	3	6	9	1	7	2	8				
1	8	9	2	3	7	4	5	6				
9	7	1	3	2	4	8	6	5				
6	4	5	8	1	9	3	7	2				
2	3	8	7	5	6	9	1	4				
5	1	4	9	6	3	2	8	7				
8	6	7	1	4	2	5	9	3				
3	9	2	5	7	8	6	4	1				

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# HAIR LOSS STUDY

If you are experiencing hair loss and you meet the following criteria you may be eligible to participate in a cell based hair restoration study in Washington DC.

- distinct and prominent area of hair loss in the crown (back of head)
- no chronic medications
- no recent use of medications or overthe-counter remedies for hair loss
- · healthy, men and women
- between ages 18 and 65

If interested, please call

# 800.ARI.HAIR 800.274.4247

for more information.













DEPARTMENT OF THE ENVIRONMENT

# Vehicle Emissions Inspection Program (VEIP)



VEIP Announcement for Montgomery and Prince George's Counties: The Maryland Department of the Environment is conducting the Student Emissions Repair Assistance Program (SERA) in cooperation with Montgomery College for high school and college students who have failed their recent VEIP test. This program will run from September 2008-May 2009. An allowance up to \$450 in repairs, conducted by Montgomery College, will be made available for students accepted into the program.

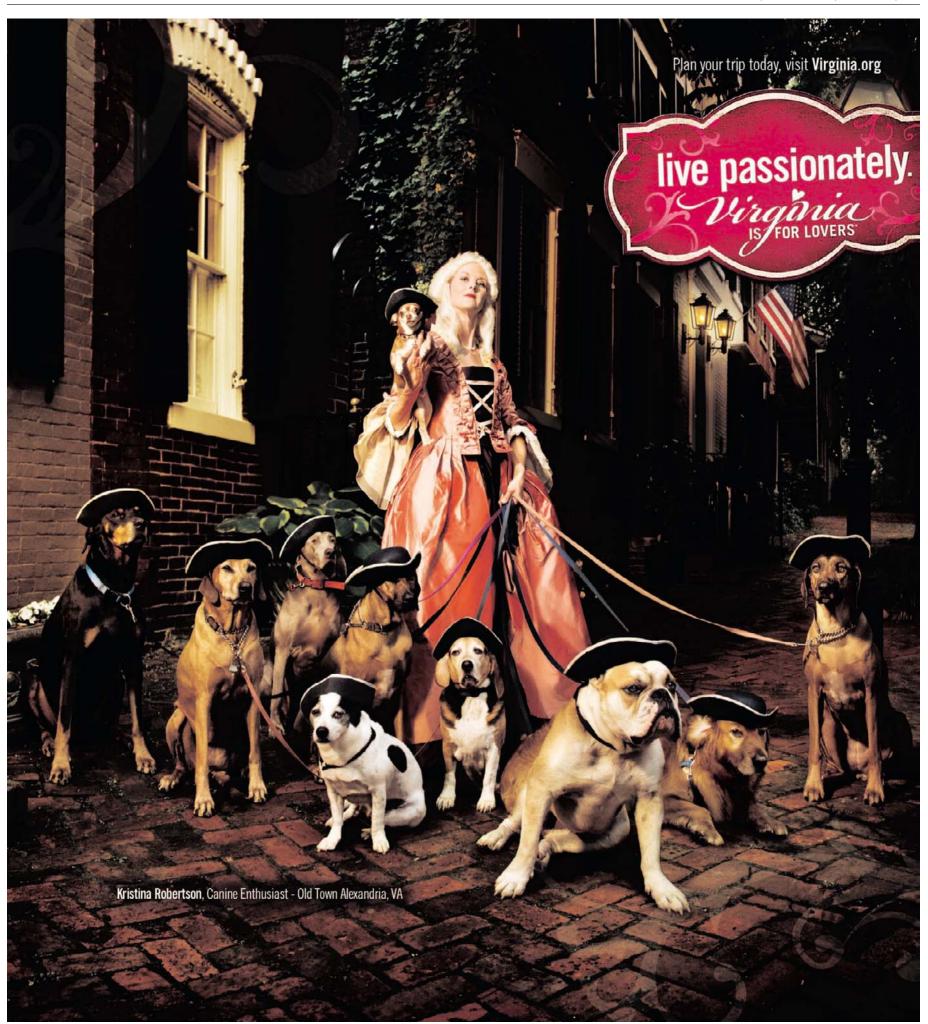
For More Information and an application contact:

Any VEIP Station in Montgomery and Prince George's Counties ~ Go Online to:

 $\underline{http://www.mde.state.md.us/assets/document/VEIP\_SERA.pdf}$ 

Mobile Sources Control Program: (410) 537-3270







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